

ART 304 GENERIC SYLLABUS
Stephen D. Cook, M.F.A., Professor of Art, REVISED 4/10/13

I. COURSE TITLE

ART 304

Drawing IV

3 semester hours

II. PREREQUISITES

ART 303 or the equivalent.

III. TEXTBOOK

Goldstein, Nathan. *The Art of Responsive Drawing*, sixth edition.

IV. COURSE DESCRIPTION

Advanced study and experience in drawing with emphasis on stylistic development.

V. RATIONALE

The purpose of this course is to help students focus on improving structural and expressive content elements within a drawing composition. Meaningful and expressive content within artwork hinges on the ability of the artist to manipulate compositional elements in effective ways. Drawing courses leading up to this course primarily focused on foundational principles, such as, linear and modeling perspective, anatomy of the human figure, and varied media techniques. This course will attempt to synthesize foundational principles acquired in earlier courses but with the goal of allowing the students to express themselves in meaningful ways. Therefore, the primary aim of this course will involve a study of ideological, compositional, technical and expressive content elements in drawing as a method of improving a student's stylistic development .

VI. LEARNING OBJECTIVES AND OUTCOMES Upon completion of this course, the student will be able to:

- A. Render both the visual world and concepts.
- B. Research, copy, and emulate a drawing style of a contemporary or historical well known artist.
- C. Incorporate effective design principles into a drawing composition.
- D. Apply various methods of stimulating creative thinking when visualization is a difficult
- E. Explore thematic solutions to visual problems.
- K. Synthesize foundational principles acquired in other drawing courses in an expressive manner.

VII. COURSE TOPICS

The major topics to be considered are:

- I. Composition and Design Principles:
- II. Stimulating Creative Imagination and Drawing
- III. Studio Projects Supporting Classroom Instruction, Research, and Individual Growth

VIII. ASSIGNMENTS AND EVALUATION

All assignments will have evaluation criteria distributed.

A. Drawing Notebook: Each student will be required to keep a drawing notebook that should include: lecture notes, notes on assigned readings, design and composition experimentation, sketches and research material used for various assignments.

B. Drawing Exercises: Several design and composition exercises will be required of students to help them in solving visual problems related to major projects.

C. Main Projects: To be assigned based on ideas presented and class stage of accomplishment.

IX. LIST OF MATERIALS

As needed, student will acquire materials.

BIBLIOGRAPHY

(Library Holdings): Goldstein, N. (1999). *The Art of Responsive Drawing*. Prentice Hall. Upper Saddle River, N.J. Gupstill, Arthur L. (1980).

Freehand Drawing Self-Taught, with Emphasis on the Techniques of Different Media. Watson and Gupstill Publications. New York, New York. Mayer, R. (1991).

The Artist's Handbook of Materials and Techniques. Viking, Penguin Books USA Inc., New York, N.Y. Nice, Claudia. (1993).

Sketching Your Favorite Subjects in Pen and Ink. North Light Books. Cincinnati, Ohio. Taubes, Frederick. (1956).

Pen and Ink Drawing: Art and Technique. Watson and Gupstill Publications. New York, New York. Tomasch, E.J. (1969).

A Foundation for Expressive Drawing. Burgess Publishing Company. Minneapolis, Minnesota. Wood, D. (1988).

The Craft of Drawing: A Handbook of Materials and Techniques. Harcourt Brace Jovanovich, Publishers. San Diego, California..