

## Department of Art Syllabus

I. Course Prefix, number, name, and credit for lecture or laboratory (studio) hours.

ART 6612 Painting Media Practices II, 3 Studio Credit hours

II. PRE-REQUISITES for the course.

Graduate standing in Art; ART 6611 or equivalent.

III. TEXTBOOK

None.

IV. COURSE DESCRIPTION

This is a graduate course in which the student continues the advanced study and practice of painting in selected media such as oil, acrylic, watercolor and pastel, seeking a fusion of experience, knowledge and creativity. Maturity of approach to painting is continually fostered by a master/student relationship.

V. RATIONALE.

This course allows for graduate students to refine their painting techniques and styles in mature creative directions. The graduate student will be heavily involved at this time in other intense creative work and will benefit from the framework offered by this course.

VI. LEARNING OBJECTIVES AND OUTCOMES

A. Selection and master practice at the appropriate graduate level of painting media empathetic to the student's creative and professional goals.

B. Consideration of art historical precedents and incorporation of influences as they affect the student's art.

C. Execution of advanced research methods used to develop a thematic and stylistically articulate body of work.

D. Students will participate in verbal analysis and critique sessions and increase their ability to articulate their ideas in a coherent manner during discussion and debate.

## VII. COURSE TOPICS

- A. Selection of an area of study and studio work in media that focus on a particular style and creative direction.
- B. Demonstration of mature solutions to creative, thematic, stylistic and technical problems in painting.
- C. Professional considerations of artistic practice.

## VIII. EVALUATION.

Refer to the Departmental Syllabus Addendum on academic integrity, descriptions of the behavior that the college and the department consider to be academically dishonest, the student's responsibility, and consequences for academic dishonesty. The Catalog refers to Policy 2.19 which has been adopted by the Board of Trustees.

## IX. REFERENCES

### PAINTING RESOURCES IN SPEED LIBRARY - SELECTION

- Blake, W. (1978), *The acrylic painting book*. New York: Watson-Guption.
- Blake, W. (1980), *Portraits in oil*. New York: Watson-Guption.
- Blake, W. (1981). *Complete guide to landscape painting in oil*. New York: Watson-Guption.
- Bouleau, C. (1980). *The painter's secret geometry: a study of composition in art*. New York: Hacker Art Books.
- Carr, D. (1992). *Looking at paintings : a guide to technical terms*. Malibu, Calif.: J. Paul Getty Museum in association with British Museum Press.
- Clark, K. (1976). *Landscape into art*. New York: Harper & Row.
- Drury, J. (1999) *Painting the word: Christian pictures and their meanings*. New Haven, Conn: Yale University Press ; London : National Gallery Publications.
- Dunstan, B. (1983). *Painting methods of the Impressionists*. New York : Watson-Guption Publications.
- Ferber, L. and Gallati, B. (1998). *Masters of color and light : Homer, Sargent, and the American watercolor movement*. Washington : Brooklyn Museum of Art in Association with Smithsonian Institution Press.
- Flattmann, A. (1987). *The art of pastel painting*. New York: Watson-Guption Publications.
- Heim, D. (1997). *Step by step guide to painting realistic watercolors*. Cincinnati, Ohio: North Light Books,
- Hilder, R. (1982). *Expressing land, sea, and sky in watercolor*. New York: Watson-Guption.
- Katchen, C. (1990). *Creative painting with pastel: 20 outstanding artists show you how to master the colorful versatility of pastel*. Cincinnati, Ohio : North Light Books.
- Katchen, C. (1997). *Creative painting with pastel*. Cincinnati, OH: North Light Books.
- Kinstler, E. (1971). *Painting portraits*. New York : Watson-Guption Publications.
- Kinstler, E. (1981). *Painting faces, figures, and landscapes*. New York: Watson-Guption Publications.
- Le Clair, C. (1994). *The art of watercolor*. New York: Watson-Guption Publications.

- Mitchell, W. (1994). *Picture theory: essays on verbal and visual representation*. Chicago: University of Chicago Press.
- Parramón, J. (1984). *The big book of oil painting: the history, the studio, the materials, the techniques, the subjects, the theory and the practice of oil painting*. New York: Watson-Guptill Publications.
- Parramon, J. (1985). *The big book of watercolor: the history, the studio, the materials, the techniques, the subjects, the theory and the practice of watercolor painting*. New York : Watson-Guptill Publications.
- Pellew, J. (1970). *Painting in watercolor*. New York: Watson-Guptill Publications.
- Pellew, J. (1979). *John Pellew paints watercolors*. New York: Watson-Guptill.
- Pike, J. (1978), *John Pike paints watercolors*. New York: Watson-Guptill.
- Reid, C. (1973). *Portrait painting in watercolor*. New York: Watson-Guptill Publications.
- Riley, C. (1995). *Color codes : modern theories of color in philosophy, painting and architecture, literature, music, and psychology*. Hanover : University Press of New England.
- Rodwell, J.(1997). *Watercolorist's guide to mixing colors: how to get the most from your palette*. Cincinnati, Ohio: North Light Books.
- Roukes, N. (1986). *Acrylics bold and new*. New York: Watson-Guptill Publications.
- Savage, E. (1971). *Painting landscapes in pastel*. New York: Watson-Guptill Publications.
- Schmid, R. (1998). *Alla prima: everything I know about painting*. Longmont, CO: Stove Prairie Press.
- Silverman, B. (1977). *Painting people*. New York: Watson-Guptill Publications.
- Simandle, M. (1997). *Capturing light in watercolor*. Cincinnati, Ohio : North Light Books.
- Smith, R. (1993). *Watercolor landscape*. New York: Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1993). *An introduction to acrylics*. New York : Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1994). *Oil painting portraits*. New York: Dorling Kindersley.
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- Szabo, Z. (1992). *Zoltan Szabo paints landscapes: a watercolor techniques workbook*. Cincinnati, Ohio: North Light Books,
- Szabo, Z. (1998). *Zoltan Szabo's color-by-color guide to watercolor*. Cincinnati, Ohio: North Light Books.
- Van Wyk, H. (1970). *Acrylic portrait painting*. New York: Watson-Guptill.
- Waugh, C. (1974). *Landscape painting with a knife*. New York : Watson-Guptill Publications.
- Wehlte, K. (1975). *The materials and techniques of painting*. New York : Van Nostrand Reinhold.
- Wolf, R. (1994). *Basic portrait techniques*. Cincinnati, Ohio: North Light Books, c1994.
- Zaferatos, O, (1985). *Painting the still life*. New York: Watson-Guptill.

Magazines (bound volumes and current numbers):

American Artist.  
 Art in America.  
 Art News.  
 Studio International.

General reference works:

Encyclopedia of World Art.