

SYLLABUS

I. COURSE TITLE

ART 6565

Studio Thesis III

3 semester hours

II. PREREQUISITES

ART 6564

III. TEXTBOOK

American Psychological Association. (2001). *Publication manual of the American Psychological Association*. Washington, D C: APA.

IV. COURSE DESCRIPTION

This course is a continuation of ART 6564, Studio Thesis II and is required of students who did not fulfill the requirements of 6564, Studio Thesis II. Credit for this course would be beyond the 60 hour minimum for the MFA

V. RATIONALE

ART 6564 focused on the completion of the written and studio components of the thesis. ART 6565 will begin with an assessment of what is required to complete the written and studio components of the studio thesis in order to fulfill requirements for the completion of the goals of ART 6564, and the student will defend the studio thesis prior to the end of the semester in which ART 6565 is taken. The student should note that failure to defend successfully the written and visual components of the studio thesis during the semester in which ART 6565 is taken will receive the grade of "PR" and require the defense to be postponed to a time to be determined by the Chair of the Department of Art. Successful defense of the studio thesis will allow removal of the "PR" grade.

VI. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of this course, the student will be able to:

- A. Complete the written thesis using the APA format.
- B. Present research that reflects application of the suggestions of the committee and the Graduate Research Director.
- C. Articulate the relationship between the written and studio components of the thesis.
- D. Articulate the research findings and need for further study.
- E. Execute and exhibit the works of art which fulfill the studio thesis.

VII. COURSE TOPICS

The major topics to be considered are:

- A. APA format.
- B. Mississippi College structure and time-line for completion and defense of thesis.
- C. Completion of written and visual components of the studio thesis.

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Methods and activities for instruction will include:
- B. Individual Conferences.
- C. Meetings with Committee.
- D. Research.

- E. Writing.
- F. Studio work.
- G. Preparation of exhibition of studio work.

IX. ASSIGNMENTS

- A. Complete the Written Component of the Studio Thesis.
- B. Complete the Studio Component of the Studio Thesis.
- C. Defend the Written and Visual Components of the Studio Thesis.

X. EVALUATION

The grade for this course will depend on the completion of the thesis and the quality of the student's work in meeting deadlines and assigned tasks. Students not completing the thesis during this course should not expect a grade of "A." The student should expect to meet with the Thesis II class during the semester of Thesis III unless stated otherwise by the Chair of the Department of Art.

XI. REFERENCES

- Bell, J. (1993). *Doing your research project: A guide for first-time researchers in education and social science*. Buckingham, PA: Open University Press.
- Booth, W. C. (1995). *The craft of research*. Chicago: University of Chicago.
- Cone, J. D. (1993). *Dissertations and theses from start to finish: Psychology and related fields (1st ed.)*. Washington, D. C. APA.
- Crabtree, W. L. & Miller, W. L. (Ed.). (1992). *Doing qualitative research*. NewburyPark, CA: Sage.
- Ely, M. (1991). *Doing qualitative research: Circles within circles*. NY: Falmer.
- Good, C. V. (1971). *Essentials of educational research: Methodology and design (2nd ed.)*. NY: Appleton-Century-Crofts.
- La Pierre, S. D. & Zimmerman, E. (Eds.). (1997). *Research methods and methodologies for art education*. Reston, VA: NAEA.
- Mann, T. (1989). *A guide to library research methods*. NY: Oxford.
- Marshall, C. (1995). *Designing qualitative research*. Thousand Oaks, CA: Sage.