

Department of Art Syllabus

- I. ART 437 *Painting III*, 3 Credit hours, Lab
- II. PRE-REQUISITES: Art 211 or 212
- III. TEXTBOOK.
(none required)

IV. COURSE DESCRIPTION.

The study and practice of painting emphasizing color and creative processes through use of techniques with selected media such as oils, acrylics, watercolors, and pastels; development and visualization of painting concepts.

V. RATIONALE.

As an upper level art student continues to advance they need more in depth study of various painting mediums. The student needs to develop a synthesis of the possible similarities/ differences and advantages / disadvantages of various painting mediums. This process helps broaden the student's concepts of painting methods and tools especially in areas of mixed media applications.

VI. LEARNING OBJECTIVES AND OUTCOMES.

- A. To become familiar with and sensitive to tools and techniques associated with a variety of painting mediums such as oils, acrylics, watercolors, and pastels.
- B. Design successful compositions by demonstrating proficiency in studio foundational skills as they relate to the *Elements and Principles of Design*.
- C. To become more knowledgeable of historical precedents of painting methods and of the artist that perfected them.
- D. To gain knowledge of interactive activities such as group critiques in order to refine ones painting techniques.
- E. Better informed of processes dealing with artwork preservation.
- F. Increased ability to recognize problems in painting and knowledge of an effective solution.

VII. COURSE TOPICS.

- A. Review of painting media such as oils, acrylics, watercolors, and pastels
- B. Painting supports/materials and methods
- C. Successful copying of a Master
- D. Development of group critique techniques
- E. Ideas on selecting and composing subjects for painting such as; landscape, still life, and figurative.
- F. Strategies for making the most of studio time
- G. Presentation of artwork

VIII. EVALUATION.

Reference to the Departmental Syllabus Addendum on academic integrity, descriptions of the behavior that the college and the department consider to be academically dishonest, the student's responsibility, and consequences for academic dishonesty. The Catalog refers to Policy 2.19 which has been adopted by the Board of Trustees.

IX. REFERENCES.

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- Blake, W. (1971). *Complete guide to acrylic painting*. NY: Watson-Guptill.
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- Buster, K. & Crawford, P. (2010). *The Critique Handbook the Student's sourcebook and Survival Guide*. NJ: Prentice Hall
- Davies, K. (1975). *Painting sharp focus still lifes : trompe l'oeil oil techniques / Ken Davies and Ellye Bloom*. NY: Watson-Guptill Publications.
- Dawley, J. (1973). *The painter's problem book : 20 problem subjects and how to paint them / by Joseph Dawley as told to Gloria Dawley*. NY: Watson Guptill Publications.
- Handle, A. (2000). *Painting the Landscape in Pastel*. NY: Watson-Guptill
- Itten, J. (1970). *Itten the elements of color*. NY: John Wiley & Sons, Inc.
- Jacobs, T. S. (1988). *Light for the artist / Ted Seth Jacobs*. NY: Watson-Guptill.
- Palmer, F. (1984). *Encyclopedia of oil painting: materials and techniques / Frederick Palmer*. Cincinnati, Ohio : North light.
- Sheppard, J. (1979). *How to paint like the old masters / by Joseph Sheppard*. NY: Watson-Guptill Publications.
- Smith, R. (1993). *An introduction to acrylic / Ray Smith*. NY: Dorling Kindersely in Association with the Royal Academy.
- Sovek, C. (1991). *Oil painting develop your natural ability*. Cincinnati, Ohio: North Light Books.
- Stern, Arthur (1984). *How to see color and paint it / by Arthur Stern*. New York, NY: Watson-Guptill.
- Whitney, E. (1969). *Complete Guide to Watercolor Painting*. NY: Watson-Guptill.