

SYLLABUS

I. COURSE TITLE
ART 311 Watercolor painting: Non-figurative 3 Semester hours

II. PREREQUISITES
Art 211 or 212

III Refer to Instructor's and Department's resource libraries.

IV. COURSE DESCRIPTION

This course is designed to give the graduate student advanced application experience in the rendering of various settings within the arena of artistic compositions, such as still life, landscapes, seascapes, architecture, design application, and the application of experimental media.

V. RATIONALE

The discipline of art history, studio art, art criticism, and aesthetics provide the framework for structuring the content of this course. Considerable emphasis will be placed on the historical aspect of watercolor painting including many of the theories of order, harmony, proportion, and scale that we still draw upon today which were originally recognized and utilized by practicing artists. The study of watercolor painting is a continuing problem solving process delineated by the progressive steps of: defining, analyzing, editing, implementing, and evaluating. The dialogue prompted within the arena of art criticism will provide a criterion for evaluation of the involvement leading to an enhanced understanding of the comprehensive application of watercolor media produced on an advanced and sophisticated level of deployment.

VI. LEARNING OBJECTIVES AND OUTCOMES

1. Be informed about materials, tools, and techniques essential for producing expressive watercolor paintings.
2. Creatively select from sketches, (of still life, landscape, and architecture), and arrange the elements into a pleasing composition for painting.
3. Through the study of light and shadow, help the student to increase their mastery of rendering the illusion of 3-dimensional reality on a 2-D surface.
4. To apply the use of color perspective to aerial, linear and modeling perspective in order to produce the illusion of depth an atmosphere in painting compositions.
5. To participate in classroom critiques and oral reports.
6. To grasp an understanding of the power of color and its ability to entertain.

WATERCOLOR 6511 SYLLABUS CONTINUED: Learning Objectives and Outcomes

7. To help the student gain knowledge in the preservation of their art work.
8. To help the student in the area of presentation and marketing of their art work.
9. To help the student develop their own *artistic voice*.

VII. INSTRUCTIONAL METHODS AND ACTIVITIES

1. Lectures and demonstrations
2. Class critiques and discussion
3. Oral and or written reports on painting information related to objectives.
4. Audiovisuals, and slides
5. Written tests

VIII. ASSIGNMENTS

1. Watercolor exercises that relate to painting the following subjects:
Buildings, rocks, skies, water, snow, trees and still life.
2. Synthesis of ideas

IX. EVALUATION

(see attached form titled, "Criteria for Evaluation")

X. ACADEMIC INTEGRITY, GRADING SCALE, ETC.

(see addendum attached)

NOTES: _____

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