

SYLLABUS

I. COURSE TITLE

ART 5411

Pastel Painting: Non-figurative

3 semester hours

II. PREREQUISITES

Department Chair approval.

III. COURSE DESCRIPTION

The use of pastel and other dry media in the creation of nonfigurative works, with study of historical perspectives on nonfigurative art in dry media.

IV. RATIONALE

This course is offered to graduate students desiring to learn to use pastels and other dry media as tools in the creation of works of art. This knowledge and development of technical and artistic facilities will prove valuable to students moving into more advanced areas of creative activity and professional accomplishment.

V. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of this course, the student will be able to:

- A. Use pastels and other dry media fluently in the creation of works of fine art.
- B. Show an understanding of the techniques of pastel painting.
- C. Reveal technical expertise in the selection of pastel and dry media for appropriate applications.
- D. Prepare pastel sticks and other dry media, and supports, from raw materials.
- E. Show familiarity with art historical precedents to current pastel activity in modern art.
- F. Arrive at an increased awareness and integration of advanced ideas in color, composition, and draftsmanship.
- G. Show the relevance of this medium to the Christian personal and world view

VI. COURSE TOPICS

The major topics to be considered are:

- A. Materials and Tools
- B. Basic Pastel Techniques
- C. Pastel Textures
- D. Color and Pastels
- E. Pastels and Mixed Media
- F. Composition
- G. History of Pastels and Dry Media

VII. INSTRUCTIONAL METHODS AND ACTIVITIES

Methods and activities for instruction will include:

- A. Lecture and Demonstrations
- B. Studio Projects
- C. Notebook-making

- D. Research and Writing
- E. Preparation for Tests

VIII. ASSIGNMENTS

After a period of diagnostic work and presentations of information by the professor, students will execute studio projects in dry and mixed media, with opportunities for individual creative growth. The student will agree with the professor on the work and documentation required.

Students will execute exercises in learning pastel painting which will be evaluated.

Students will keep notebooks as part of the evaluation process.

Each student will execute a research project culminating in a paper, in APA format, dealing with some aspect of technical or art historical perspectives on pastel and dry media. Requirements of the scope of this paper will be discussed with the class.

IX. EVALUATION

- Studio Projects: 65%
- Notebooks: 10%
- Paper: 15%
- Tests: 10%

X. LIST OF MATERIALS

The building-up of a media base for pastel and dry media is in itself part of the educational process. Students will be constantly discovering new tools and materials and acquiring them for evaluation. The following should be considered basic:

- A set of pastels ranging from 50 to 150 colors from a reputable manufacturer.
- These may be augmented with individually-purchased sticks.
- Pastel papers such as Canson Mi-Tientes for advanced work.
- Other papers with sufficient tooth for pastel painting.
- A soft bristle brush for blending.
- A wide drafting brush for cleaning and dusting.
- Kneaded and soft vinyl erasers.

XI. REFERENCES

A. Textbook

Creevy, B. (1991). *The Pastel Book*. New York: Watson-Guption Publications.

B. Bibliography

Boggs, Jean Sutherland and Maheux, Anne. *Degas pastels*.

Davis, Gladys Rockmore. *Pastel Painting*.

Flattman, Alan. *The Art of Pastel Painting*.

Frost, Dennis. *Capturing personality in pastel*.

Guptill, Arthur L. *Pastel painting step by step*.

Katchen, Carole. *Creative painting with pastel*.

Katchen, Carole. *Creative painting with pastel: 20 outstanding artists show you how to master the colorful versatility of pastel*.

Lister, Ron. *Drawing with pastels*.

Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*.

Sears, Elinor Lathrop. *Pastel Painting Step By Step*.

Wright, Michael. *An Introduction to Pastels*.

General Reference Works

The Art Bulletin.

The Encyclopedia of World Art.