

## GENERIC SYLLABUS 4/12/13

I. COURSE TITLE  
**ART 5405** *Art in America to 1913* **3 semester hours**

II. PREREQUISITES  
None.

III. COURSE DESCRIPTION  
A study of art in America from the Colonial Period to 1913. A survey of architecture, decorative arts, paintings and sculpture.

IV. RATIONALE  
This course is a part of the program of graduate studies in art at Mississippi College and may be taken in partial fulfillment of degree requirements. In this course, students are exposed to the history of American art from the Colonial Period to 1913 and the great works from this span of time. Such exposure and integration of the knowledge of this period enables the students to connect their own experience with that of the creative past. Art students build a foundation for the integration of historical images with their own creative work. Students are able to see the history of art in relation to the spiritual development of humankind and the development of Christian spirituality as revealed in art.

### V. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of the course, the student will be able to demonstrate:

- A. Familiarity with the art of America from the Colonial Period to 1913.
- B. Knowledge of the formal, psychological, religious, and sociological significances of works of art from these periods.
- C. The ability to place works of art in a sound historical context and to examine the influences of historical developments on the evolution of art form.
- D. Knowledge of the media of art used in various periods, and the reciprocal influences of these media and the motivations to creativity.
- E. Scholarly competence in the history of American art at an advanced level.
- F. Perception of the role of Christianity in American art and the influences on the development of American spiritual imagery.

### VI. ACADEMIC INTEGRITY

See current departmental addendum.

### VII. COURSE TOPICS

The major topics to be considered are:

- A. Early Colonial Art and Architecture.
- B. The Art of the New Nation.

- C. Romanticism and Neo-Classicism.
- D. Realism.
- E. The Development of American Modernism.

### **VIII. INSTRUCTIONAL METHODS AND ACTIVITIES**

Methods and activities for instruction will include:

- A. Lecture.
- B. Discussion.
- C. Art History research and writing
- D. Preparation of notebook.
- E. Preparation for examinations.

### **IX. ASSIGNMENTS**

Each student will do research on some area of the history of American art. From this research the student will prepare a paper and presentation, the scope of which will be decided in conference with the professor. Papers must follow the APA format.

Testing requirements and preparation of other materials will be provided by the professor at the beginning of the semester and are subject to change as needed.

### **X. EVALUATION**

*The student will be responsible for the following:*

- A. Reading Textbook Assignments
- B. Class Participation in Discussions
- C. Notebook Preparation.
- D. Preparation for Examinations.
- E. Research Project.

### **XI. GRADING SCALE**

See current departmental addendum,

### **XII. OTHER COURSE INFORMATION**

See current departmental addendum

### **XIII. REFERENCES**

- A. **Textbook**  
Craven, W. (1994). *American Art: History and Culture*. Dubuque, IA: Wm.. C. Brown Publishers.

## B. Bibliography

Baigell, Matthew. *Dictionary of American art*. New York: Harper & Row, c1979.

Black, Patti Carr. *Art in Mississippi, 1720-1980*. Jackson: University Press of Mississippi, 1998

Craven, Wayne. *Sculpture in America*. New York, Crowell [1968]

Flexner, James Thomas. *Nineteenth century American painting*. New York, Putnam [1970]

Kostof, Spiro. *America by design*. New York: Oxford University Press, 1987.

Freedgood, Lillian. *An enduring image; American painting from 1665*. New York, Crowell [1970]

Mickelson, Joel C. *American personality and the creative arts*. Minneapolis, Minn., Burgess Pub. Co.

Miller, David C. *American iconology : new approaches to nineteenth-century art and literature*. New Haven: Yale University Press, c1993.

Packard, Robert T. *Encyclopedia of American architecture*. New York: McGraw-Hill, c1995.

Rifkind, Carole. *A field guide to American architecture*. New York: New American Library, c1980.

Silverman, Kenneth. *A cultural history of the American Revolution : painting, music, literature, and the theatre in the Colonies and the United States from the Treaty of Paris to the Inauguration of George Washington, 1763-1789*. New York: Columbia University Press, 1987, c1976.

Upton, Dell. *Architecture in the United States*. Oxford; New York: Oxford University Press, 1998.

Whitehill, Walter Muir. *The arts in early American history*. Chapel Hill, Published for the Institute of Early American History and Culture at Williamsburg, Va., by the University of North Carolina Press.

### **Other References** (videotapes, etc that are Library or Department holdings)

*The Encyclopedia of World Art*.

*The Art Bulletin* (journal).