

SYLLABUS

I. COURSE TITLE

ART 406

History of Modern Art

3 semester hours

II. PREREQUISITES

: None

III. TEXTBOOK

Arnason, H. et al. (1997). *History of Modern Art : Painting, Sculpture, Architecture & Photography*. New York, NY: Harry N. Abrams, Incorporated.

IV. COURSE DESCRIPTION

Twentieth century art, from Post-Impressionism to the present. Course include study of architecture, decorative arts, paintings and sculpture.

V. RATIONALE

This course is available to all art majors and is an elective course allowed for many degree programs at Mississippi College. In this course, students are exposed to the history of Modern art from the late nineteenth century to the present and the great works from this span of time. Such exposure and integration of the knowledge of this period enables students to connect their own experience with that of the creative past. Art students build a foundation for the integration of historical images with their own creative work. Students are able to see the history of art in relation to the spiritual development of humankind and the development of Christian spirituality as revealed in art.

VI. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of the course, the student will be able to demonstrate:

A. Familiarity with the art of the Modern period

Knowledge of the formal, psychological, religious, and sociological significances of works of art from this period.

The ability to place works of art in a sound historical context and to examine the influences of historical developments on the evolution of art form.

Knowledge of the media of art used in various periods, and the reciprocal influences of these media and the motivations to creativity.

F. Perception of the role of Christianity in Modern art and the influences on the development of modern spiritual imagery.

VII. COURSE TOPICS

A. Background to Modern Art.

B. Realism.

C. Impressionism

D. Post-Impressionism.

- E. The Early Twentieth Century.
- F. Between the Wars.
- G. Abstract Expressionism.
- H. The Return to the Object.
- I. Post-Modernism.

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

Methods and activities for instruction will include:

- A. Lecture.
- B. Discussion.
- C. Art History Research.
- D. Preparation of notebook.
- E. Preparation for examinations.

IX. ASSIGNMENTS

- 60% **Three Essay Tests:** Lists of questions are distributed to students. Students pick single questions to prepare for written essay examinations. One of these test will be the final examination.
- 20% **Cumulative Notebook:** Students prepare a notebook with entries identifying selected works of art from the text and stating their significance.
- 20% **Identification Test:** Students will identify visually reproductions of works of art from the periods covered.
- 100% Total

X. EVALUATION

The student will be responsible for the following:

- A. Reading Textbook Assignments
- B. Class Participation in Discussions
- C. Notebook Preparation.
- D. Preparation for Examinations.

XI. GRADING SCALE

- A = 93-100
- B = 85-92
- C = 76-84
- D = 65-75
- F = 0-64
- I = "Incomplete may be given to a student who has been providentially hindered from completing work required in a course, provided that:
 1. semester attendance requirements have been met;
 2. most of the required work has been done;
 3. the student is doing passing work; and the student has made prior arrangements with the faculty member to complete the remaining work at

a later date.

The grade of I must be removed promptly or it becomes an F; it cannot be removed by repeating the course.” (2000-2001 *Undergraduate Catalog*, p. 41).

XII. LIST OF MATERIALS

Textbook and notebook must be brought to each class meeting.

XIII. REFERENCES

Bibliography (Library Holdings)

Denvir, Bernard. *The Thames and Hudson encyclopaedia of Impressionism*. London : Thames and Hudson, c1990.

Goodrich, Lloyd. *American art of our century*. New York, Praeger [1961]

Hamilton, George Heard. *19th and 20th century art: painting, sculpture, architecture*. New York, H.N. Abrams [1970]

Herbert, Robert L. *Impressionism : art, leisure, and Parisian society*. New Haven : Yale University Press, 1988

Lucie-Smith, Edward. *Artoday*. London : Phaidon, 1995.

Osborne, Harold, ed. *The Oxford companion to twentieth-century art*. Oxford [Oxfordshire] ; New York : Oxford University Press, 1988, c1981.

Pool, Phoebe. *Impressionism*. New York, Praeger [1967]

Rowland, Kurt F. *A history of the modern movement: art architecture design*. New York, Van Nostrand Reinhold [1973] Walther, Ingo F. *Art of the 20th century*. Köln ; London ; New York : Taschen, c1998

Other References (videotapes, etc that are Library or Department holdings)

The Encyclopedia of World Art.

The Art Bulletin (journal).

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