

**ART 303 - GENERIC SYLLABUS**  
**Stephen D. Cook, M.F.A., Professor of Art, REVISED 4/10/13**

**I. COURSE TITLE:** ART 303, *Drawing III*, 3 semester hours

**II. PREREQUISITES:** ART 204 or the equivalent.

**III. COURSE DESCRIPTION**

Further study and experience in drawing with emphasis on stylistic development and professionalism as applied to fine arts and applied fields such as illustration.

**IV. RATIONALE**

The main goal of this course is to introduce the student to different drawing mediums, styles, and techniques. The rationale behind this three-part goal, is to guide students into viewing drawing as an expressive medium with merits of its own, as well as, an attempt to enhance the quality and versatility of their portfolios. Historically, drawing has been viewed as a medium with utilitarian functions attached to its name, such as the creation of a drawing for the sole purpose of a completing a painting. In these unfortunate cases, drawings are transferred to canvas or paper grounds and then discarded after serving their intended purpose. In this course, however, drawing will be viewed largely as an end in itself rather than a means to an end. In fact, after experimenting with numerous drawing mediums, styles, and techniques, it will become apparent that drawing is a very expressive medium. An exploration of different mediums and techniques will provide the student with multiple methods of artistic expression and broaden the scope of his/her portfolio development.

**V. LEARNING OBJECTIVES AND OUTCOMES**

Upon completion of this course, the student will be able to:

- A. Have a broader understanding of different drawing mediums (materials) available to the artist so as to make informed decisions about the best choice of mediums for a specific task at hand.
- B. To become more competent using different drawing techniques in order to visualize which technique would best suit a specific project.
- C. Recognize different drawing styles available to the artist, and to know when and how these styles may be applied in one's work.
- F. Apply knowledge gained from media, technique, and style experimentation in a personal and expressive manner with the goal of including a wide variety of quality drawings in one's portfolio.

**VI. COURSE TOPICS**

The major topics to be considered are:

I. Media Experimentation and Technique Experimentation

- II. Concepts of Draftsmanship
- III. Study of Master Drawings and their Styles
- IV. Studio Assignments

## **VII. ASSIGNMENTS AND EVALUATION**

- A. Drawing Notebook
- B. Media Exercises
- C. Drawing Projects

Evaluation guide will be given early in the semester.

## **VIII. ATTENDANCE AND PROFESSIONALISM**

See current departmental addendum.

## **IX. LIST OF MATERIALS**

List of materials will be supplied at the beginning of the semester.

## **X. REFERENCES**

### **A. Textbook**

Goldstein, Nathan. *The Art of Responsive Drawing*. Latest edition.

### **B. Bibliography**

Atkin, William W. (1953). *Pencil Techniques in Modern Design*. NY: Reinhold.

Dantzig, C. M. (1999). *Drawing Dimensions: A Comprehensive Introduction*.  
Prentice Hall. Upper Saddle River, N.J.

Goldstein, N. (1999). *The Art of Responsive Drawing*.  
Prentice Hall. Upper Saddle River, N.J.

Guptill, Arthur L. (1980). *Freehand Drawing Self Taught, with Emphasis on the  
Techniques of Different Media*. NY: Watson Guptill Publications.

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques*.  
Viking, Penguin Books USA Inc., New York, N.Y.

Martin, J. (1992). *Sketching School. Reader's Digest Association, Inc.* Peasantville, New York.

Nice, Claudia.. (1993). *Sketching Your Favorite Subjects in Pen and Ink*. Cincinnati, Ohio: North Light Books.

Smagula, H. J. (1993). *Creative Drawing*. W.C.B. Brown and Benchmark, Inc.,  
Calmann and King Ltd, London.

Taubes, Frederic. (1956). *Pen and Ink Drawing: Art and Technique*. NY: Watson-Guptill Publications.

Wood, D. (1988). *The Craft of Drawing: A Handbook of Materials and Techniques*.

Harcourt Brace Jovanovich, Publishers. San Diego, California.