

Department of Art Syllabus

I. Course Prefix, number, name, and credit for lecture or laboratory (studio) hours.

ART 5612 Painting Studio II, 3 Studio Credit hours

II. PRE-REQUISITES for the course.

Graduate standing in Art; ART 5611 or equivalent.

III. TEXTBOOK

None.

IV. COURSE DESCRIPTION

A graduate painting course in which painting techniques and concepts gained in Painting Studio I are further developed and expanded through more advanced studio exploration.

V. RATIONALE.

Graduate students should be able to advance their knowledge and experience in painting media in increasing levels of accomplishment. This course provides students with an opportunity to continue to explore the art of painting at higher levels of practice and creativity.

VI. LEARNING OBJECTIVES AND OUTCOMES

1. To increase proficiency in the use of the tools and techniques associated with selected painting media.
2. To approach the arrangement of elements into compositions utilizing more advanced concepts of art form.
3. To raise the student's utilization of color in painting to a more mature level.
4. To participate in classroom critiques.
5. To accomplish research in art historical precedents, current artistic trends, art criticism and the practice of painting.

VII. COURSE TOPICS

1. Incorporation of expanded techniques and practices in painting media.
2. Study in the creation of form in painting.
3. Advanced compositional structures.
4. Integration of an increasing set of formal principles.
5. Emulation of historical styles and approaches to painting.

VIII. EVALUATION.

Refer to the Departmental Syllabus Addendum on academic integrity, descriptions of the behavior that the college and the department consider to be academically dishonest, the student's responsibility, and consequences for academic dishonesty. The Catalog refers to Policy 2.19 which has been adopted by the Board of Trustees.

IX. REFERENCES

PAINTING RESOURCES IN SPEED LIBRARY - SELECTION

- Blake, W. (1978), *The acrylic painting book*. New York: Watson-Guption.
- Blake, W. (1980), *Portraits in oil*. New York: Watson-Guption.
- Blake, W. (1981). *Complete guide to landscape painting in oil*. New York: Watson-Guption.
- Bouveau, C. (1980). *The painter's secret geometry: a study of composition in art*. New York: Hacker Art Books.
- Carr, D. (1992). *Looking at paintings : a guide to technical terms*. Malibu, Calif.: J. Paul Getty Museum in association with British Museum Press.
- Clark, K. (1976). *Landscape into art*. New York: Harper & Row.
- Drury, J, (1999) *Painting the word: Christian pictures and their meanings*. New Haven, Conn: Yale University Press ; London : National Gallery Publications.
- Dunstan, B. (1983). *Painting methods of the Impressionists*. New York : Watson-Guption Publications.
- Ferber, L. and Gallati, B. (1998). *Masters of color and light : Homer, Sargent, and the American watercolor movement*. Washington : Brooklyn Museum of Art in Association with Smithsonian Institution Press.
- Flattmann, A. (1987). *The art of pastel painting*. New York: Watson-Guption Publications.
- Heim, D. (1997). *Step by step guide to painting realistic watercolors*. Cincinnati, Ohio: North Light Books,
- Hilder, R. (1982). *Expressing land, sea, and sky in watercolor*. New York: Watson-Guption.
- Katchen, C. (1990). *Creative painting with pastel: 20 outstanding artists show you how to master the colorful versatility of pastel*. Cincinnati, Ohio : North Light Books.
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- Kinstler, E. (1971). *Painting portraits*. New York : Watson-Guption Publications.
- Kinstler, E. (1981). *Painting faces, figures, and landscapes*. New York: Watson-Guption Publications.
- Le Clair, C. (1994). *The art of watercolor*. New York: Watson-Guption Publications.
- Mitchell, W. (1994). *Picture theory: essays on verbal and visual representation*. Chicago: University of Chicago Press.
- Parramón, J. (1984). *The big book of oil painting: the history, the studio, the materials, the techniques, the subjects, the theory and the practice of oil painting*. New York: Watson-Guption Publications.
- Parramon, J. (1985). *The big book of watercolor: the history, the studio, the materials, the techniques, the subjects, the theory and the practice of watercolor painting*. New York : Watson-Guption Publications.
- Pellew, J. (1970). *Painting in watercolor*. New York: Watson-Guption Publications.

- Pellew, J. (1979). John Pellew paints watercolors. New York: Watson-Guptill.
- Pike, J. (1978), John Pike paints watercolors. New York: Watson-Guptill.
- Reid, C. (1973). Portrait painting in watercolor. New York: Watson-Guptill Publications.
- Riley, C. (1995). Color codes : modern theories of color in philosophy, painting and architecture, literature, music, and psychology. Hanover : University Press of New England.
- Rodwell, J.(1997). Watercolorist's guide to mixing colors: how to get the most from your palette. Cincinnati, Ohio: North Light Books.
- Roukes, N. (1986). Acrylics bold and new. New York: Watson-Guptill Publications.
- Savage, E. (1971). Painting landscapes in pastel. New York: Watson-Guptill Publications.
- Schmid, R. (1998). Alla prima: everything I know about painting. Longmont, CO: Stove Prairie Press.
- Silverman, B. (1977). Painting people. New York: Watson-Guptill Publications.
- Simandle, M. (1997). Capturing light in watercolor. Cincinnati, Ohio : North Light Books.
- Smith, R. (1993). Watercolor landscape. New York: Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1993). An introduction to acrylics. New York : Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1994). Oil painting portraits. New York: Dorling Kindersley.
- Stine, A. (1997) Painting watercolor portraits. Cincinnati, Ohio: North Light Books.
- Szabo, Z. (1992). Zoltan Szabo paints landscapes: a watercolor techniques workbook. Cincinnati, Ohio: North Light Books,
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- Van Wyk, H. (1970). Acrylic portrait painting. New York: Watson-Guptill.
- Waugh, C. (1974). Landscape painting with a knife. New York : Watson-Guptill Publications.
- Wehlte, K. (1975).The materials and techniques of painting. New York : Van Nostrand Reinhold.
- Wolf, R. (1994). Basic portrait techniques. Cincinnati, Ohio: North Light Books, c1994.
- Zaferatos, O, (1985). Painting the still life. New York: Watson-Guptill.

Magazines (bound volumes and current numbers):

American Artist.
 Art in America.
 Art News.
 Studio International.

General reference works:

Encyclopedia of World Art.