

SYLLABUS

I. COURSE TITLE
ART 6543-6544 *Special Projects in Oil/Acrylic Painting I & II* 3 semester hours ea.

II. PREREQUISITES

ART 6513 Oils/Acrylics Painting: *Non-Figurative* 3 sem. hrs. or
ART 6514 Oils/Acrylics Painting: *Figurative* 3 sem. hrs.
or six hours of approved graduate oil/acrylic painting courses.

III. TEXTBOOK:

To be determined according to the background and individual need of the student and in consultation with the professor of record.

IV. COURSE DESCRIPTION

These courses are for the purpose of directed experience in oil/acrylic painting. Courses are designed with flexibility whereby an advanced art student may continue an advanced level of work in oil/acrylic painting projects determined according to individual need and specific areas of interest. The student will submit a proposal that establishes specific goals and objectives that must be approved and supervised by the professor of record.

V. RATIONALE

The main purpose of these courses is to provide graduate students with opportunities to synthesize methods and techniques acquired in specific content oriented courses into self initiated projects with open ended goals. Goals and objectives of the courses are proposed by the student and approved / supervised by the professor of record. As students work on individualizing their artistic styles in an independent manner, learn to set dates for accomplishing certain tasks, and develop assessment tools to evaluate the success of their creative work, they are acquiring valuable professional skills.

VI. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of each course, the student will be able to:

- A. Identify a goal and a set of learning objectives related to a topic in pastel painting.
- B. Research and record methods and techniques in contemporary pastel literature related to the student's topic of study.
- C. Develop a procedure for self evaluating his/her creative work.
- D. Properly complete, summarize, and present a body of professional work at the conclusion of the semester.

VII. METHOD OF EVALUATION:

The directing professor will evaluate the work at the conclusion of the semester by determining how effectively the student fulfilled goals and objectives as stated in the approved directed study.