

SYLLABUS

I. COURSE TITLE

ART 6207 Curriculum Development in Art Education 3 Semester Hours

II. PREREQUISITES

None

III. TEXTBOOK

Hurwitz & Day. (2000). *Children & Their Art*, 7th ed. NY: Harcourt Brace.
Rockman, Deborah A. (2000). *The Art of Teaching Art*. NY: Oxford University Press.

IV. COURSE DESCRIPTION

This course focuses on career opportunities in the teaching of art, as well as planning, designing, and implementing a quality art curriculum at the post secondary level. Students will examine components of curriculum design and develop a semester curriculum for a given studio art course. In addition, they will prepare a resume' and professional portfolio for a future career opportunity in the post secondary teaching field.

V. RATIONALE

One of the goals of the MFA program at Mississippi College is to educate candidates in the area of teaching and learning and then direct them in applying this knowledge to teaching art at the post secondary level. It is the intent of this degree program to train good teachers of art as well as good studio artists. As graduates become teachers of art, they will be faced with the challenge of implementing a variety of studio and lecture art courses. Furthermore, they will be teaching most of these courses for the first time. A critical area in the teaching of art is planning, designing, and implementing a quality curriculum. In addition, it is vital that this curriculum align with the mission statement of the school. Therefore, it is essential that the current or future teacher of art understand the processes of developing and building sequential concepts and then assess learning in a meaningful way. This course will address these concerns and attempt to strengthen the teaching skills of the post secondary teacher.

VI. LEARNING OBJECTIVES AND OUTCOMES

Upon completion of this course, the student will:

- A. State, in writing, a personal teaching philosophy.
- B. Write a formal artist's statement
- C. Identify course content for a given semester studio art course
- D. Outline a curriculum plan for a semester course, including a syllabus, course outline, objectives, and teaching aids.
- E. Prepare sample artwork to accompany the curriculum plan prepared in objective #3.
- F. Develop an extensive unit plan based on sequential concepts and objects

- G. Write lesson plans for daily/weekly instruction
- H. Demonstrate components of lesson presentation, such as demonstration and critique.
- I. Identify appropriate methods of assessment for studio art
- J. Prepare a professional interview portfolio.

VII. COURSE TOPICS

The major topics to be considered are:

- A. Philosophy of teaching
 - 1. Philosophy of teaching
 - 2. Teaching philosophy related to university/college mission statement
 - 3. Developing a teaching philosophy
 - 4. Personal teaching philosophy
 - 5. Artist's teaching statement
- B. Art Curriculum
 - 1. Influences on curriculum decision making
 - 2. Designing the art curriculum
 - 3. Determining course content
 - 4. Organization and writing an art curriculum
 - 5. Syllabus
 - 6. Goals
 - 7. Concepts
 - 8. Objectives
 - 9. Lesson planning
- C. Assessing student learning
 - 1. Informal assessment
 - 2. Formal assessment
 - 3. Critiques
 - a) Group critiques
 - b) Individual critiques
 - c) Diagnosing problems in student work
 - d) Key questions for critiques
 - e) Assigning grades for studio work
- D. Establishing the classroom environment
 - 1. Preparing for the classroom experience
 - 2. Classroom documents
 - 3. Teaching aids
 - 4. Preparing a slide library
- E. Career Opportunities in the Visual arts
 - 1. Building a resume'
 - 2. Preparing a slide portfolio
 - 3. Preparing a professional interview portfolio
 - 4. Preparing for and interview

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

Methods and activities for instruction will include:

- A. Lecture/discussion
- B. Research
- C. Video presentations
- D. Curriculum writing
- E. Studio activities
- F. Group presentations

IX. ASSIGNMENTS

- A. Art Curriculum Writing Project 30%
The development of a semester studio art course consisting of a course syllabus, course timetable
- B. Professional Interview Portfolio 30%
A professional presentation consisting of an Artist's Statement, Philosophy of Teaching, Slide Portfolio, Professional Resume', etc.
- C. Teaching Aids 20%
Teaching aids and samples of work designed to accompany and support the course.
- D. Resource Notebook 10%
A reference notebook containing all outside readings, lecture notes, resource materials, and sample lessons and syllabi.
- E. Demonstration Teaching Video 10%
A 5 minute videotape of the student conducting a demonstration for a given technique.

X. EVALUATION

The student will be responsible for the following:

- A. Reading textbook assignments
- B. Class participation in discussions
- C. Art activities resource notebook
- D. Studio art projects

XI. GRADING SCALE

- A. = 93-100
- B. = 85-92
- C. = 76-84
- D. = 65-75
- F. = 0-64
- I. = A incomplete may be given to a student who has been providentially hindered from completing work required in a course, provided that:
 1. Semester attendance requirements have been met;
 2. Most of the required work has been done;
 3. The student is doing passing work and the student has made prior arrangements with the faculty member to complete the remaining work at a later date.

The grade of I must be removed promptly or it becomes an F; it cannot be removed by repeating the course.”

XII. LIST OF MATERIALS

1. 3 ring clear view notebook
2. Dividers
3. Page protectors
4. Materials for teaching aids

XIII. REFERENCES

Available by request from the professor.