

## Department of Art Syllabus

I. Course Prefix, number, name, and credit for lecture or laboratory (studio) hours.

ART 6611 Painting Media Practices I, 3 Studio Credit hours

II. PRE-REQUISITES for the course.

Graduate standing in Art; ART 438 or equivalent.

III. TEXTBOOK

None.

IV. COURSE DESCRIPTION

A graduate course in which the student pursues the study and practice of painting emphasizing form, color and creative processes, through the use of selected media such as oils, acrylics, watercolors, and pastels. Increasing maturity of approach to painting is fostered by a master/student relationship.

V. RATIONALE.

A graduate art student requires a framework for advancement in the study and practice of various painting mediums. This process broadens the synthesis of concepts of painting methods and tools in media applications and experimentation. These media will then be used to further the student's fluency in painting and provide new creative avenues.

VI. LEARNING OBJECTIVES AND OUTCOMES

A. To incorporate selected painting mediums such as oils, acrylics, watercolors, and pastels into the student's total creative experience in painting.

B. To research and inculcate the elements and principles of design at an advanced level.

C. To search for historical precedents of painting methods and artists to broaden the scope of the student's vision and possibilities for creative expression.

D. To gain knowledge of interactive activities such as group critiques in order to refine ones painting techniques.

F. To further encourage the student to recognize problems in painting and gain knowledge of effective solutions.

## VII. COURSE TOPICS

- A. Review and practice of selected painting media such as oils, acrylics, watercolors, and pastels
- B. Study of master paintings and emulation of their styles through studio projects.
- C. Development of critical facilities.
- E. Processes in selection and composition of subjects.
- F. Professionalism in work habits, involvement in artistic endeavors, and dedication to artistic goals.

## VIII. EVALUATION.

Refer to the Departmental Syllabus Addendum on academic integrity, descriptions of the behavior that the college and the department consider to be academically dishonest, the student's responsibility, and consequences for academic dishonesty. The Catalog refers to Policy 2.19 which has been adopted by the Board of Trustees.

## IX. REFERENCES

### PAINTING RESOURCES IN SPEED LIBRARY - SELECTION

- Blake, W. (1978), *The acrylic painting book*. New York: Watson-Guption.
- Blake, W. (1980), *Portraits in oil*. New York: Watson-Guption.
- Blake, W. (1981). *Complete guide to landscape painting in oil*. New York: Watson-Guption.
- Bouleau, C. (1980). *The painter's secret geometry: a study of composition in art*. New York: Hacker Art Books.
- Carr, D. (1992). *Looking at paintings : a guide to technical terms*. Malibu, Calif.: J. Paul Getty Museum in association with British Museum Press.
- Clark, K. (1976). *Landscape into art*. New York: Harper & Row.
- Drury, J. (1999) *Painting the word: Christian pictures and their meanings*. New Haven, Conn: Yale University Press ; London : National Gallery Publications.
- Dunstan, B. (1983). *Painting methods of the Impressionists*. New York : Watson-Guption Publications.
- Ferber, L. and Gallati, B. (1998). *Masters of color and light : Homer, Sargent, and the American watercolor movement*. Washington : Brooklyn Museum of Art in Association with Smithsonian Institution Press.
- Flattmann, A. (1987). *The art of pastel painting*. New York: Watson-Guption Publications.
- Heim, D. (1997). *Step by step guide to painting realistic watercolors*. Cincinnati, Ohio: North Light Books,
- Hilder, R. (1982). *Expressing land, sea, and sky in watercolor*. New York: Watson-Guption.
- Katchen, C. (1990). *Creative painting with pastel: 20 outstanding artists show you how to master the colorful versatility of pastel*. Cincinnati, Ohio : North Light Books.
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- Kinstler, E. (1971). *Painting portraits*. New York : Watson-Guption Publications.
- Kinstler, E. (1981). *Painting faces, figures, and landscapes*. New York: Watson-Guption Publications.

- Le Clair, C. (1994). *The art of watercolor*. New York: Watson-Guptill Publications.
- Mitchell, W. (1994). *Picture theory: essays on verbal and visual representation*. Chicago: University of Chicago Press.
- Parramón, J. (1984). *The big book of oil painting: the history, the studio, the materials, the techniques, the subjects, the theory and the practice of oil painting*. New York: Watson-Guptill Publications.
- Parramon, J. (1985). *The big book of watercolor: the history, the studio, the materials, the techniques, the subjects, the theory and the practice of watercolor painting*. New York : Watson-Guptill Publications.
- Pellew, J. (1970). *Painting in watercolor*. New York: Watson-Guptill Publications.
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- Reid, C. (1973). *Portrait painting in watercolor*. New York: Watson-Guptill Publications.
- Riley, C. (1995). *Color codes : modern theories of color in philosophy, painting and architecture, literature, music, and psychology*. Hanover : University Press of New England.
- Rodwell, J.(1997). *Watercolorist's guide to mixing colors: how to get the most from your palette*. Cincinnati, Ohio: North Light Books.
- Roukes, N. (1986). *Acrylics bold and new*. New York: Watson-Guptill Publications.
- Savage, E. (1971). *Painting landscapes in pastel*. New York: Watson-Guptill Publications.
- Schmid, R. (1998). *Alla prima: everything I know about painting*. Longmont, CO: Stove Prairie Press.
- Silverman, B. (1977). *Painting people*. New York: Watson-Guptill Publications.
- Simandle, M. (1997). *Capturing light in watercolor*. Cincinnati, Ohio : North Light Books.
- Smith, R. (1993). *Watercolor landscape*. New York: Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1993). *An introduction to acrylics*. New York : Dorling Kindersley in association with the Royal Academy of Arts.
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- Szabo, Z. (1992). *Zoltan Szabo paints landscapes: a watercolor techniques workbook*. Cincinnati, Ohio: North Light Books,
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- Van Wyk, H. (1970). *Acrylic portrait painting*. New York: Watson-Guptill.
- Waugh, C. (1974). *Landscape painting with a knife*. New York : Watson-Guptill Publications.
- Wehlte, K. (1975). *The materials and techniques of painting*. New York : Van Nostrand Reinhold.
- Wolf, R. (1994). *Basic portrait techniques*. Cincinnati, Ohio: North Light Books, c1994.
- Zaferatos, O, (1985). *Painting the still life*. New York: Watson-Guptill.

Magazines (bound volumes and current numbers):

American Artist.  
 Art in America.  
 Art News.  
 Studio International.

General reference works:

Encyclopedia of World Art.