

Department of Art Syllabus

I. ART 306 *Textiles, Materials, and Resources for Interior Environments*, 3 Credit Hours

II. PRE-REQUISITES: NONE

III. TEXTBOOK:

Godsey, Lisa (2013). *Interior Design Materials and Specifications*.
New York. Bloomsbury Publishing, Inc. Most Recent Edition.

IV. COURSE DESCRIPTION

A study of textiles, materials and resources for the interior environment which considers finish products and their application as well as, manufacturing processes, installation methods, maintenance, and specifications.

V. RATIONALE

A working knowledge of textiles, materials and resources, specifically their properties and performance criteria, is critical to the appropriate specification of materials by the interior designer for both contract and residential use.

VI. LEARNING OBJECTIVES AND OUTCOMES

- A. Develop a working knowledge of vocabulary related to textiles, materials and resources for Interior Environments.
- B. Identify appropriate applications for textiles and materials
- C. Identify properties of textiles and materials
- D. Identify performance criteria for textiles and materials
- E. Understand manufacturing processes of textiles and materials
- F. Understand maintenance concerns for textiles and materials
- G. Be able to develop specifications for textiles and materials
- H. Identify resources for textiles and materials

VII. COURSE TOPICS

- A. Making Material Selections
- B. Paints, Coatings, and Wallcoverings
- C. Textiles, Window Treatments, and Soft Goods
- D. Carpeting and Area Rugs
- E. Wood
- F. Resilient Flooring
- G. Plastic Materials
- H. Glass
- I. Metals
- J. Tile and Brick
- K. Stone

L. Terrazzo, Composites, and Concrete
M. Laminated Materials
N. Acoustics

VI. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale

VII. REFERENCES

- Ballast, David Kent. (2010). *Interior Design Reference Manual*. Belmont, CA: Professional Publications, Inc.
- Ching & Bingelli. (2005). *Interior Design Illustrated*. Hoboken, NJ. John Wiley and Sons. (Second Edition)
- Hudson, P.B. (1993). *Joseph's Introductory: Textile Science*. Fort Worth, TX. Harcourt Brace.
- Jones, Lynn M. and Allen, Phyllis S. (2009). *Beginnings of Interior Environments*. (10th Edition). Pearson Prentice Hall.
- Merkel, R.S. (1991). *Textile Product Serviceability*. New York: Macmillan.
- Mitton. (2012). *Interior design visual presentation: a guide to graphics, models, and presentation techniques*. (Fourth Edition). John Wiley & Sons, Inc.
- Nielsen, K. (1990). *Window Treatments*. New York. John Wiley & Sons, Inc.
- Pegler, M.M. (1983). *The dictionary of Interior Design*. New York: Fairchild books.
- Reznikoff, S. (1986). *Interior Graphic and Design Standards*. New York: Whitney Library of Design.
- Tortora, P.G. (1992). *Understanding Textiles*. New York: Macmillan.