

## SYLLABUS

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### I. COURSE TITLE

ART 5481

Graduate Photography I

3 semester hours

### II. PREREQUISITES

Graduate standing.

### III. TEXTBOOK

*(Suggested but not required)* Ciaglia, Introduction to Digital Photography

### IV. COURSE DESCRIPTION

This is a graduate studio course in photography, including the use of the camera along with printing and viewing technologies as tools of the artist, with a study of photographic theory. Individual advanced creative directions will be explored, along with research in the history and practice of photography.

*. This is a course which, accomplished properly, will result in advanced competency in photography. Historic and modern technologies and approaches to imaging will be studied and incorporated into advanced creative work.*

*This course is offered to fulfill degree curriculum and studio elective requirements in the Department of Art and as a viable elective for any student wishing to learn the principles and techniques of photography for pleasure and personal creative growth, or as support for professional activities.*

### V. RATIONALE

Graduate Photography I is a course included in various graduate degree programs at Mississippi College. In this course, an intense studio emphasis in photography will develop one's knowledge, skill, and confidence level beyond the basic level and will enable students to explore creative possibilities inherent in different formats and advanced techniques.

### VI. LEARNING OBJECTIVES AND OUTCOMES

*Upon completion of this course, the student will be able to demonstrate:*

A. **TECHNICAL** - Advanced understanding of light and its effects on subject and film. Mastery of accessory equipment such as lenses, flash and filters. Mastery of advanced processes for imaging. Advanced understanding of the of color photography

B. **ARTISTIC** - Further development of a sound personal approach to aesthetic goals in photography, including pictorial composition and a creative approach. Development of more professional critical faculties in the assessment of photographs. Advanced study of the history of photography and of the works of the great photographers.

C. **PROFESSIONAL** - Greater integration of concepts of the uses to which photography may be put in the modern world. Actual experience in meeting the demands of the public in both art and commercial photography.

D. **SPIRITUAL** - The ability to see photography as an aid to the expression and understanding of the Christian faith.

## **VII. COURSE TOPICS**

The major topics to be considered are:

- A. Assessment of personal competency in photography
- B. Study of advanced photographic techniques
- C. Advanced ideas of composition and aesthetics
- D. Professional imaging methods
- E. Advanced understanding of the role of light in photography
- F. Advanced processes in imaging manipulation
- G. Advanced printing processes
- H. Advance use of filters
- I. The use of flash and artificial light in professional settings
- J. Professional considerations of photojournalism
- K. Considerations in professional color photography
- L. Development of a personal creative philosophy in photography
- M. Graduate-level research and writing in photographic topics
- N. Advanced considerations and experience in special effects in photography
- O. Incorporation of students' creative experience
- P. Advanced procedures for presentation of photographs

The student will receive instruction in techniques which you will apply in assignments and attendance is required as appropriate for this level of work. There will be reading and study assignments. There will be a number of opportunities for group critiques of photographs. The photographic assignments for the course are given hereinafter, and the instructor reserves the right to add additional work if time and energy permit. Students are responsible for working outside of class to the extent that all assignments are completed.

## **VIII. INSTRUCTIONAL METHODS AND ACTIVITIES**

Methods and activities for instruction will include:

- A. Lecture / discussion / DVD media / demonstration
- B. Studio Activities
- C. Critiques
- D. Interactive Group Activities
- E. Notebook-making.
- F. Research
- G. Writing

## **IX. ASSIGNMENT AREAS**

Assignments will be tailored to the individual student and the composition of the class but will reflect as many of the instructional goals of the course as are feasible for the student's level of accomplishment and the timeframe of the course.

Each student will do research on some area of photographic history, aesthetics, applications or technique. From this research the student will prepare a paper and presentation, the scope of which will be decided in conference with the professor. Papers must follow the APA format.

### ***DEADLINES***

Assignments must be completed by an assigned date.

## **X. EVALUATION**

The student will be responsible for the following:

- A. Reading Assignments
- B. Class Participation in Discussions and Field Trips
- C. Notebooks
- D. Preparation for Tests
- E. Photographic Projects

75% Project Grades: Completion of assignments in various photographic avenues.

10% Notebooks: Syllabus, all class notes, and a journal of locations of where photos were taken.

15% Written Tests covering lecture and assigned readings.

100% Total

## **XI. GRADING SCALE**

- A. = 93-100
- B. = 85-92
- C. = 76-84
- D. = 65-75
- F. = 0-64

I. = A incomplete may be given to a student who has been providentially hindered from completing work required in a course, provided that:

1. Semester attendance requirements have been met;
2. Most of the required work has been done;
3. The student is doing passing work and the student has made prior arrangements with the faculty member to complete the remaining work at a later date.

The grade of I must be removed promptly or it becomes an F; it cannot be removed by repeating the course.”

## **XII. LIST OF MATERIALS**

*(These items are not provided by the university)*

- A. You will need a digital camera with rechargeable batteries (*an extra set of batteries would be smart to have in your camera bag*) and a internal memory card. A digital camera with a manual exposure is preferred.
- B. A USB Cable or Card Reader to import photographs to the computer for viewing and editing.
- C. A USB Flash (*“Jump”*) Drive to transfer photographs for printing and editing in Photoshop. This USB Drive should be at least a memory of 1 or 2 Gigabytes...the higher the Gigabytes the better.
- D. A number of CD's or DVD's for storing your finished photographs for prosperity.

## **XIII. REFERENCES**

**Bibliography** (*Library Holdings*)

Adams, Ansel. The Camera.

Adams, Ansel. The Negative.

Adams, Ansel. The Print.

Fitt, Brian and Thornley, Joe. Lighting by Design: A Technical Guide.

Hedgecoe, John. The Art of Color Photography.

Life Library of Photography: The Camera.

Swedlund, Charles. Photography.

**Web Sites**

Adobe; [www.adobe.com](http://www.adobe.com)

The American Museum of Photography; [www.photographymuseum.com/](http://www.photographymuseum.com/)

Camera Obscura; <http://brightbytes.com/cosite/what.html>

George Eastman House; <http://www.eastmanhouse.org/>

The Museum of Contemporary Photography; <http://www.mocp.org/>

National Association of Photoshop Professional (NAPP); <http://www.photoshopuser.com/>

National Geographic; <http://www.nationalgeographic.com/>

Planet Photoshop; <http://www.planetphotoshop.com/category/videos/>

Wayne Fulton's Scanning Tips; [www.scantips.com](http://www.scantips.com)