

Department of Art Syllabus

I. ART 6462 *Ceramics Media Practices II*, 3 Credit hours

II. PRE-REQUISITES: Ceramics Media Practices I ART 6461

III. TEXTBOOK

None.

IV. COURSE DESCRIPTION

This course is intended as a continuation of Ceramics Media Practices I, and continues the exploration of media begun in that course. Many of the same materials and techniques will be researched with a greater depth of detail and more individualized application of technique to the graduate student's body of work.

V. RATIONALE

The goal of this course is to provide students with the continued opportunity to utilize media and production techniques in ceramics beyond, or in combination with, traditional wheel-thrown or hand-built methods. There is a long history of ceramic art which spans over several centuries and many cultures. The varying techniques in construction, decoration and firing that can be found throughout these cultures presents a wealth of creative potential for the graduate ceramics student. The goal of this course is to further explore and gain a higher level of proficiency in some of these techniques, while also maintaining an individualized style or theme throughout the graduate students work.

VI. LEARNING OBJECTIVES AND OUTCOMES

- a. Achieve greater mastery in wheel throwing and hand building techniques.
- b. Create a body of work with a distinct, individual style.
- c. Continue advanced experimentation with methods and techniques explored in Ceramics Media Practices I.
- d. Complete an artist statement and philosophy that encapsulates the students approach to and purpose in ceramic artwork.
- e. Research a specific method or technique, either traditional or contemporary, and implement it in their own body of work.
- f. Greater competence in firing methods, both traditional and alternative.

VII. COURSE TOPICS

The major topics to be considered are:

- a. Clay and Clay Bodies
 - i. Multi colored clays
 - ii. Agateware
 - iii. Millefiore
- b. Wheel Throwing Techniques
 - i. Faceting

- ii. Fluting
 - iii. Paddling
- c. Hand Building Techniques
 - i. Textured Slab application
 - ii. Wheel/coil combination technique
 - iii. Press molding
- d. Decorating and Glazing
 - i. Sgraffito technique
 - ii. Underglaze pencils
 - iii. Image transfer techniques
- e. Historical and Cultural Methods
 - i. Individualized and focused research by student on specific technique

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation

IX. REFERENCES

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- Conrad, John W. (1979). *Contemporary ceramic techniques*. Englewood Cliffs, NJ: Prentice-Hall.
- Flight, Graham. (1991). *Introduction to Ceramics*. Prentice Hall. Englewood, Cliffs, N.J.
- Hamer, Frank. (1986). *The Potter's Dictionary of Materials and Techniques*. NY: Watson-Guptill Pub.
- Kenney, John B. (1976). *The Complete Book of Pottery Making*. Chilton Book Co. , Radnor, Penn.
- Nelson, Glenn C. (1994). *Ceramics: A Potter's Handbook*. Harcourt Brace College Publishers. St. Louis.
- Peterson, John. (1989). *Glazing and Firing* (videorecording). Glenview, IL: Crystal Production. 738.127 G469.
- Peterson, Susan. (2000). *The Craft and Art of Clay*. Prentice Hall, Upper Saddle River. N.J.
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- Shafer, Tom. *Pottery Decoration: Traditional Techniques* (Videorecording). Geneva, FL: Thoughtful Productions.
- Gonen, Rivka. (1993). *Fired Up! Making Pottery in Ancient Times*. Minneapolis, Minn. : Runestone Press.
- Woody, Elsbeth S. (1975). *Pottery on the Wheel*. NY: Farrar, Straus and Giroux.
- Zakin, Richard. (1995). *Hand-Formed Ceramics*. Chilton Book Co. , Radnor, Penn.