

## Department of Art Syllabus

I. ART 458 *Special Projects Painting I* 3 Credit hours/Lab

II. PRE-REQUISITES: ART 438

III. TEXTBOOK

(none)

IV. COURSE DESCRIPTION

These courses are for the purpose of directed experience in painting. Courses are designed with flexibility whereby an advanced art student may continue an advanced level of work in painting projects determined according to individual need and specific areas of interest. The student will submit a proposal that establishes specific goals and objectives that must be approved and supervised by the professor of record.

V. RATIONALE

In preparing for a future either in Graduate studies or in individual art production, the undergraduate BFA student requires “capstone” courses which allow for more independent expression, examination and research for their own body of work. These classes allow for that independence in subject matter and technique while still providing the guidance and critical insight of a professor in the field. The goals and objectives of the courses will be determined collaboratively between the professor and student with a mutual focus on the student’s long term career goals in their medium.

VI. LEARNING OBJECTIVES AND OUTCOMES

The student will present a proposal to the professor of record which will specify what objectives they would like to accomplish within the framework of the course. These objectives and outcomes will vary based on the student and their aesthetic goals for individual expression. It is expected that the number, difficulty, conceptual depth and technical skill of pieces produced during these classes will be at the level of an advanced student.

VII. COURSE TOPICS

The topics of the courses will, as with the objectives and outcomes, be determined by the student’s aesthetic goals for their individual work. It is understood that the topics covered will be equivalent to that of an advanced student.

VIII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation*

## IX. REFERENCES

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- Blake, W. (1971). *Complete guide to acrylic painting*. NY: Watson-Guption.
- Browning, T. (1994). *Timeless techniques for better oil paintings / Tom Browning*. Cincinnati, Ohio : North Light Books.
- Buster, K. & Crawford, P. (2010). *The Critique Handbook the Student's sourcebook and Survival Guide*. NJ: Prentice Hall
- Davies, K. (1975). *Painting sharp focus still lifes : trompe l'oeil oil techniques / Ken Davies and Ellye Bloom*. NY: Watson-Guption Publications.
- Dawley, J. (1973). *The painter's problem book : 20 problem subjects and how to paint them / by Joseph Dawley as told to Gloria Dawley*. NY: Watson Guption Publications.
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- Henri, R. (1984). *The Art Spirit*. NY: Harper & Row
- Itten, J. (1970). *Itten the elements of color*. NY: John Wiley & Sons, Inc.
- Jacobs, T. S. (1988). *Light for the artist / Ted Seth Jacobs*. NY: Watson-Guption.
- Lang, C. (1998). *Taking the Leap the Insider's guide to Exhibiting and Selling Your Art*. San Francisco, CA: Chronicle Books
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- Smith, R. (1993). *An introduction to acrylic / Ray Smith*. NY: Dorling Kindersely in Association with the Royal Academy.
- Sovek, C. (1991). *Oil painting develop your natural ability*. Cincinnati, Ohio: North Light Books.
- Stern, Arthur (1984). *How to see color and paint it / by Arthur Stern*. New York, NY: Watson-Guption.
- Whitney, E. (1969). *Complete Guide to Watercolor Painting*. NY: Watson-Guption.