

## SYLLABUS

---

### **I. COURSE TITLE**

**ART 211/ Painting I / 3-Semester Hours/ Demo. & Lab**

### **II. PREREQUISITES**

Art 203

### **III. TEXTBOOK (none required)**

### **IV. COURSE DESCRIPTION**

Application of design principles as they relate to various approaches to painting, with an emphasis on color theory. A synthesis of technique, skill development and creative expression.

### **V. RATIONALE**

This course presents a step-by-step approach to the planning and execution of paintings using acrylic media. Emphasis is placed on design and color in the development and attainment of a unified work of art.

### **VI. LEARNING OBJECTIVES AND OUTCOMES**

- A. To become familiar with tools and techniques associated with the acrylic painting medium.
- B. Successful composition-to creatively select from sketches, (still-life, landscape, an architectural subjects), and arrange the elements into a pleasing composition for painting.
- C. Through the study of light and shadow, help the student to increase their mastery of rendering the illusion of 3-dimensional reality on a 2-dim. surface.
- D. To apply the use of color perspective to aerial, linear and modeling perspective in order to produce the illusion of depth in painting compositions.
- C. To participate in classroom critiques and oral reports.
- E. To grasp an understanding of the power of color and its ability to entertain.

(1)  
**SYLLABUS 211 CONTINUED**

- F. To increase the student's knowledge of how to safely handle hazardous art materials.
- G. To help the student gain knowledge in the area of preservation and presentation of their art work.
- H. To help the student find and develop their own *artistic voice*.

**VII. COURSE TOPICS**

The major topics to be considered are:

- A. The importance of good basic forms and how to render them effectively.
- B. The understanding of laying an appropriate palette for achieving a successful color composition.
- C. Strong emphasis on the use of *The Elements of Art and Principles of Organization* in building a dynamic composition.

**VIII. INSTRUCTIONAL METHODS AND ACTIVITIES**

- A. Lectures and Demonstrations
- B. Class critique and discussion
- C. Oral and or written reports on painting information related to current objectives.
- D. Audiovisuals, slides, etc.
- C. Written tests

**IX. ASSIGNMENTS**

- A. Painting of basic forms, **cone, sphere, and cube**.
- B. Tonal painting of Still-life subject
- C. Color painting of Still-life subject
- D. Painting of pure landscape (color)
- E. Painting of landscape with architecture (color)
- F. Painting of still-life, interior, and landscape composite.

**X. EVALUATION**

The student will be responsible for the following:

- A. Notebook (3ring binder) containing class lectures and handouts.
- B. Painting projects will each be accompanied by a written critique by the instructor.

## **SYLLABUS ART 211 CONTINUED**

- C. Student's working habits; on time, has needed materials etc.
- D. Use of the medium.
- E. Understanding of the principles put forth by the instructor.
- F. Presentation of art work.

### **XI. GRADING SCALE**

- A. = 93-100
- B. = 85-92
- C. = 76-84
- D. = 65-75
- F. = 0-64
- I. = A incomplete may be given to a student who has been providentially hindered from completing work required in a course, provided that:
  - 1. Semester attendance requirements have been met;
  - 2. Most of the required work has been done;
  - 3. The student is doing passing work and the student has made prior arrangements with the faculty member to complete the remaining work at a later date. The grade of I must be removed promptly or it becomes an F; it cannot be removed by repeating the course." (2008-09 Undergraduate Catalog, p. 53).

### **XII. LIST OF MATERIALS (The instructor will give more specifics on materials during the 1<sup>st</sup> class meeting.)**

- A. A basic set of artist acrylic paints including the primaries, red, yellow, blue, and neutrals white and black.
  - B. Assorted set of paint brushes for acrylic painting
  - C. Canvas pad at least 16x20 inches and 4 to 6 canvas boards or stretched canvas.
  - D. Suitable Palette (large 12x16 inches) and storage box for wet paint
  - E. Rags (cotton/soft/lint free)
  - F. #2B pencil
  - G. Kneaded eraser
  - H. Ruler at least 24"
  - I. Water bucket 1.5 gallon
  - J. Painting knife, trowel type approx. ¾ by 2 and ¾ inches.
  - K. Vine charcoal
  - L. Masking tape
- Other items may be necessary as the course progresses.**

**XIII. REFERENCES**

- Blake, W. (1978). *The acrylic painting book / by Wendon Blake ; paintings by Rudy de Reyna*. NY: Watson-Guptill.
- Blake, W. (1971). *Complete guide to acrylic painting*. NY: Watson-Guptill Publi.
- Browning, T. (1994). *Timeless techniques for better oil paintings / Tom Browning*. Cincinnati, Ohio : North Light Books.
- Davies, K. (1975). *Painting sharp focus still lifes : trompe l'oeil oil techniques / Ken Davies and Ellye Bloom*. NY: Watson-Guptill Publications.
- Dawley, J. (1973). *The painter's problem book : 20 problem subjects and how to paint them / by Joseph Dawley as told to Gloria Dawley*. NY: Watson Guptill Publications.
- Itten, J. (1970). *Itten the elements of color*. NY: John Wiley & Sons, Inc.
- Jacobs, T. S. (1988). *Light for the artist / Ted Seth Jacobs*. NY: Watson-Guptill.
- Palmer, F. (1984). *Encyclopedia of oil painting: materials and techniques / Frederick Palmer*. Cincinnati, Ohio : North light.
- Sheppard, J. (1979). *How to paint like the old masters / by Joseph Sheppard*. NY: Watson-Guptill Publications.
- Smith, R. (1993). *An introduction to acrylic / Ray Smith*. NY: Dorling Kindersely in Association with the Royal Academy.
- Sovek, C. (1991). *Oil painting develop your natural ability*. Cincinnati, Ohio: North Light Books.
- Stern, Arthur (1984). *How to see color and paint it / by Arthur Stern*. New York, NY: Watson-Guptill.

**INSTRUCTOR SPECIFIC CONTACT INFORMATION**

Name \_\_\_\_\_  
Office Room \_\_\_\_\_  
Office # \_\_\_\_\_  
E-mail \_\_\_\_\_  
Office Hours \_\_\_\_\_  
Other \_\_\_\_\_

**INSTRUCTOR SPECIFIC CONTACT INFORMATION**

**Name** \_\_\_\_\_

**Office Room** \_\_\_\_\_

**Office #** \_\_\_\_\_

**E-mail** \_\_\_\_\_

**Office Hours** \_\_\_\_\_

**Other** \_\_\_\_\_