

Department of Art Syllabus

I. Course Prefix, number, name, and credit for lecture or laboratory (studio) hours.

ART 5611 Painting Studio I, 3 Studio Credit hours

II. PRE-REQUISITES

Graduate standing in Art; ART 438 or equivalent.

III. TEXTBOOK.

None.

IV. COURSE DESCRIPTION from the college catalog.

A graduate course in oil and acrylic painting designed to focus on the development of painting techniques and concepts.

V. RATIONALE

The graduate student needs the opportunity to apply painting media to various subject matters through a variety of settings and conditions. This course provides the student with an opportunity to explore oil and acrylic media at a graduate level.

VI. LEARNING OBJECTIVES AND OUTCOMES

1. To become familiar with tools and techniques associated with the selected painting medium.
2. Successful composition- to creatively arrange elements into a pleasing composition for painting.
3. To increase mastery of rendering the illusion of three-dimensional reality on a two-dimensional surface.
4. To apply the use of color to modeling and to aerial and linear perspective.
5. To participate in classroom critiques and oral reports.
6. To grasp an understanding of the power of color and its ability to communicate.
7. To increase awareness of how to safely handle hazardous art materials.
8. To gain knowledge in the area of preservation and presentation of art work.

VII. COURSE TOPICS. Outline of topics to be covered in the course.

1. Understanding of oil and acrylic media.
2. Establishing form in painting.
3. Creating compositional structures.
4. Increasing understanding of formal principles.
5. Effective use of color.

VIII. EVALUATION.

Refer to the Departmental Syllabus Addendum on academic integrity, descriptions of the behavior that the college and the department consider to be academically dishonest, the student's responsibility, and consequences for academic dishonesty. The Catalog refers to Policy 2.19 which has been adopted by the Board of Trustees.

IX. REFERENCES.

PAINTING RESOURCES IN SPEED LIBRARY - SELECTION

- Blake, W. (1978), *The acrylic painting book*. New York: Watson-Guption.
- Blake, W. (1980), *Portraits in oil*. New York: Watson-Guption.
- Blake, W. (1981). *Complete guide to landscape painting in oil*. New York: Watson-Guption.
- Bouleau, C. (1980). *The painter's secret geometry: a study of composition in art*. New York: Hacker Art Books.
- Carr, D. (1992). *Looking at paintings : a guide to technical terms*. Malibu, Calif.: J. Paul Getty Museum in association with British Museum Press.
- Clark, K. (1976). *Landscape into art*. New York: Harper & Row.
- Drury, J. (1999) *Painting the word: Christian pictures and their meanings*. New Haven, Conn: Yale University Press ; London : National Gallery Publications.
- Dunstan, B. (1983). *Painting methods of the Impressionists*. New York : Watson-Guption Publications.
- Ferber, L. and Gallati, B. (1998). *Masters of color and light : Homer, Sargent, and the American watercolor movement*. Washington : Brooklyn Museum of Art in Association with Smithsonian Institution Press.
- Flattmann, A. (1987). *The art of pastel painting*. New York: Watson-Guption Publications.
- Heim, D. (1997). *Step by step guide to painting realistic watercolors*. Cincinnati, Ohio: North Light Books,
- Hilder, R. (1982). *Expressing land, sea, and sky in watercolor*. New York: Watson-Guption.
- Katchen, C. (1990). *Creative painting with pastel: 20 outstanding artists show you how to master the colorful versatility of pastel*. Cincinnati, Ohio : North Light Books.
- Katchen, C. (1997). *Creative painting with pastel*. Cincinnati, OH: North Light Books.
- Kinstler, E. (1971). *Painting portraits*. New York : Watson-Guption Publications.
- Kinstler, E. (1981). *Painting faces, figures, and landscapes*. New York: Watson-Guption Publications.
- Le Clair, C. (1994). *The art of watercolor*. New York: Watson-Guption Publications.
- Mitchell, W. (1994). *Picture theory: essays on verbal and visual representation*. Chicago: University of Chicago Press.
- Parramón, J. (1984). *The big book of oil painting: the history, the studio, the materials, the techniques, the subjects, the theory and the practice of oil painting*. New York: Watson-Guption Publications.
- Parramon, J. (1985). *The big book of watercolor: the history, the studio, the materials, the techniques, the subjects, the theory and the practice of watercolor painting*. New York : Watson-Guption Publications.

- Pellew, J. (1970). *Painting in watercolor*. New York: Watson-Guptill Publications.
- Pellew, J. (1979). *John Pellew paints watercolors*. New York: Watson-Guptill.
- Pike, J. (1978), *John Pike paints watercolors*. New York: Watson-Guptill.
- Reid, C. (1973). *Portrait painting in watercolor*. New York: Watson-Guptill Publications.
- Riley, C. (1995). *Color codes : modern theories of color in philosophy, painting and architecture, literature, music, and psychology*. Hanover : University Press of New England.
- Rodwell, J.(1997). *Watercolorist's guide to mixing colors: how to get the most from your palette*. Cincinnati, Ohio: North Light Books.
- Roukes, N. (1986). *Acrylics bold and new*. New York: Watson-Guptill Publications.
- Savage, E. (1971). *Painting landscapes in pastel*. New York: Watson-Guptill Publications.
- Schmid, R. (1998). *Alla prima: everything I know about painting*. Longmont, CO: Stove Prairie Press.
- Silverman, B. (1977). *Painting people*. New York: Watson-Guptill Publications.
- Simandle, M. (1997). *Capturing light in watercolor*. Cincinnati, Ohio : North Light Books.
- Smith, R. (1993). *Watercolor landscape*. New York: Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1993). *An introduction to acrylics*. New York : Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1994). *Oil painting portraits*. New York: Dorling Kindersley.
- Stine, A. (1997) *Painting watercolor portraits*. Cincinnati, Ohio: North Light Books.
- Szabo, Z. (1992). *Zoltan Szabo paints landscapes: a watercolor techniques workbook*. Cincinnati, Ohio: North Light Books,
- Szabo, Z. (1998). *Zoltan Szabo's color-by-color guide to watercolor*. Cincinnati, Ohio: North Light Books.
- Van Wyk, H. (1970). *Acrylic portrait painting*. New York: Watson-Guptill.
- Waugh, C. (1974). *Landscape painting with a knife*. New York : Watson-Guptill Publications.
- Wehlte, K. (1975). *The materials and techniques of painting*. New York : Van Nostrand Reinhold.
- Wolf, R. (1994). *Basic portrait techniques*. Cincinnati, Ohio: North Light Books, c1994.
- Zaferatos, O, (1985). *Painting the still life*. New York: Watson-Guptill.

Magazines (bound volumes and current numbers):

American Artist.
 Art in America.
 Art News.
 Studio International.

General reference works:

Encyclopedia of World Art.