

- E. Creating illustrations on the computer.
- F. Applications of computer objects in computer display and print.

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

Methods and activities for instruction will include:

- A. Lecture and demonstration.
- B. Preparation of notebooks.
- C. Preparation for tests.
- D. Studio projects.
- E. Discussion.
- F. Research and writing.

IX. ASSIGNMENTS

Assignments will be tailored to the individual student and the composition of the class but will reflect as many of the instructional goals of the course as are feasible for the student's level of accomplishment and the timeframe of the course.

Each student will do research on some area of the history, aesthetics, applications or technique of computer illustration. From this research the student will prepare a paper and presentation, the scope of which will be decided in conference with the professor. Papers must follow the APA format.

X. EVALUATION

The student will be responsible for the following:

- A. Reading Textbook Assignments
- B. Class Participation in Discussions
- C. Notebooks
- D. Preparation for Tests
- E. Studio Projects
- F. Research Project

70% **Project Grades:** Completion of assignments in various photographic avenues.

10% **Research Project**

10% **Notebooks**

10% **2 Written Tests** covering lecture and assigned readings. One test will be administered at mid-term and the other on final exam day.

100% Total

XI. GRADING SCALE

A = 93-100

B+	=	89-92
B	=	85-88
C+	=	80-84
C	=	76-79
D	=	65-75
F	=	0-64
I	=	“Incomplete may be given to a student who has been providentially hindered from completing work required in a course – provided the student has made prior arrangements with the faculty member to complete work at a later date. A grade of I must be removed by the following semester or it becomes an F; it cannot be removed by repeating the course.” (2000-2001 Graduate Catalog, p. 32).

XII. OTHER COURSE INFORMATION

A. Attendance Policy

“Class attendance is an essential part of graduate education, and students are expected to attend regularly and punctually all classes and laboratories for which they are registered. Cumulative absences may result in a lowered grade or loss of credit for the course. Tardiness is also subject to penalty. Although some specific requirements may vary according to the nature and structure of the course, the following guidelines summarize institutional policy:

1. Class attendance is required, and accurate records are kept.
2. A student receives a grade of F in any course immediately upon accumulating the following number of absences in that class:
 - 12 in semester classes meeting 3 times per week
 - 8 in semester classes meeting 2 times per week
 - 4 in semester classes meeting 1 time per week
 - 6 in summer day classes

Proportionate numbers in classes on other schedules.

Any exception to this rule, granted only in extraordinary circumstances, must be approved by the Dean's Committee on Absences.

3. For lesser number of absences, the student should expect a lowered grade in the course, with the maximum penalty of one letter grade for each week of absences (in a semester) or the equivalent. The calculation of the semester grade, including any penalty for absences, is the responsibility of the faculty member and may vary according to the nature of the course and the grading scale used . . .
4. The faculty member will excuse a limited number of absences for serious illness, for field trips, for representing the University, and perhaps for other emergency reasons which the faculty member finds justifiable.
5. Whether an absence is excused or not, the student who is absent misses some learning that takes place in the class . . . However, the responsibility for work missed rests entirely with the student.
6. A student registering late will be charged for all absences occurring prior to reporting to class, although these may be treated as excused absences." (2000-2001 Graduate Catalog, p. 29)

B. Student Appeals

"To correct a grade recorded in error, a request for correction must be filed before the end of the following semester or term. The student who questions the accuracy of a grade in a semester grade report should ask the faculty member of the course to check for possible error. One who then still believes that the grade is inaccurate or unjust may appeal to the department chair and, if necessary, to the dean of the school. Final appeal is to the Dean of the Graduate School, who may seek the advice of the Graduate Council in resolving the issue." (2000-2001 Graduate Catalog, p.33).

C. Special Accommodations

"If students need special accommodations due to learning, physical, psychological, or other disabilities, they should direct their inquiries to Director of the Counseling

and Testing Center, Mississippi College, Lowrey, Room 101, Telephone: 601.925.3353. For more information, see the Mississippi College *The Tomahawk, Students with Disabilities* section.” (2000-2001 Graduate Catalog, p. 11).

D. Flexibility Clause

The requirements, assignments, policies, evaluation, procedures, etc., outlined in this syllabus are subject to change. Students’ experiences and needs, as well as emerging knowledge, will be considered in modifying the course syllabus.

E. Orientation Information

Graduate students should read the *Graduate Orientation Manual* in its entirety. This is an important part of the orientation for graduate students. Please get your hard copy from your department or from the Graduate Office in Nelson 202. You may also view the manual on the web at this address:

<http://www/mc.edu/publications/graduate/orientation.html>.

XIII. LIST OF MATERIALS

Students will need material for computer output and removable storage media for computer files.

XIV. REFERENCES

Bibliography

Ackermann, E. (1996). Learning to Use the World Wide Web. Wilsonville, OR: Franklin, Beddle & Associates.

Elliot, J. et al. (1996). Multimedia: The Complete Guide. NY: DK Publishing.

Greenberg, D. et al. (1982). The Computer Image: Applications of Computer Graphics. Reading, MA: Addison-Wesley.

Keyes, J., ed. (1997). The Ultimate Multimedia Handbook. NY: McGraw Hill.

Kerlow, I. and Rosebush, J. (1986). Computer Graphics for Designers and Artists.
NY: Van Nostrand Reinhold

Kingman, L., ed. (1978). The Illustrator's Notebook. Boston, MA: The Horn Book.

Klemin, D. (1970). The Illustrated Book: Its Art and Craft. NY: Bramhall House.

Labuz, R. (1993). The Computer in Graphic Design. NY: Van Nostrand Reinhold.

Prueitt, M. (1984). Art and the Computer. NY: McGraw-Hill.

Wilde, J. and Wilde, R. (1991). Visual Literacy: A Conceptual Approach to Graphic Problem Solving. NY: Watson-Guptill.

Available from booksellers:

Ashford, J. and Dayton, L. (1995). Adobe Illustrator : A Visual Guide for the Mac : A Step-By-Step Approach to Learning Illustration Software. Reading, MA: Addison Wesley Longman, Inc..

Ashford, J. and Odam, J. (1996). Start With a Scan: A Guide to Transforming Scanned Photos and Objects into High Quality Art. Berkeley, CA: Peachpit Press.

Golding, S. (1997). Photomontage : A Step-By-Step Guide to Building Pictures.

Gloucester, MA: Rockport Pub.

Heller, S. and Fernandes, T. (1995). The Business of Illustration. NY: Watson-Guptill Publications.

Hiebert, K. and Hofmann, A. (1998). Graphic Design Sources. New Haven, CT: Yale University Press.

Moore, Michael, ed. (1998). Print Preparation & Trapping in Adobe Illustrator. Don Mills, ON: Digital Media Incorporated.

Spalter, A. (1998). The Computer in the Visual Arts. Reading, MA: Addison Wesley Longman, Inc...

Wagstaff, S. (1998). Animation on the Web. Berkeley, CA: Peachpit Press.