

Department of Art Syllabus

- I. ART 352 *Ceramics II*, 3 Credit Hours
- II. PREREQUISITES
ART 351
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
A continuation of ART 351, extending the creative activity into the development of skill at the potter's wheel and further knowledge of firing, glazing, and hand-built methods. (Lab fee required)
- V. RATIONALE
A study of the three-dimensional form is important to artistic skill development. This course provides opportunities for mastery of wheel-thrown and hand-built techniques as well as experience with glaze formulation and application.
- VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of this course, the student will be able to:
 - A. Throw a cylinder with an even wall thickness.
 - B. Produce a variety of shapes using various wheel-throwing and hand-building techniques.
 - C. Experiment with various surface-texturing techniques with an educated awareness of the drying stages of the clay.
 - D. Properly apply glaze to a clay body.
 - E. Apply various glazing, construction, and/or throwing techniques as described in researched materials.
 - F. Identify spiritual analogies as they relate to the wheel-throwing process.
- VII. INSTRUCTIONAL METHODS AND ACTIVITIES
 - A. Lecture
 - B. Demonstrations
 - C. Lab assignments
 - D. Video presentation
 - E. Instructor and student critiques
- VIII. EVALUATION
See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. LIST OF MATERIALS

- A. Sponge for wheel-throwing
- B. Wooden/plastic rib tool
- C. Metal rib tool
- D. Loop trimming tool
- E. Wire cutter
- F. Needle tool
- G. Plastic bags
- H. Towel
- I. Assortment of paintbrushes
- J. Airtight container (Tupperware/Rubbermaid)
- K. Large sponge for cleaning

X. REFERENCES

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- Conrad, J. W. (1979). *Contemporary ceramic techniques*. Englewood Cliffs, NJ: Prentice-Hall.
- Flight, G. (1991). *Introduction to ceramics*. Englewood Cliffs, NJ: Prentice Hall.
- Gonen, R. (1993). *Fired up! Making pottery in ancient times*. Minneapolis, MN: Runestone Press.
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- Peterson, S. (2000). *The craft and art of clay*. Upper Saddle River, NJ: Prentice Hall.
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- Woody, E. S. (1975). *Pottery on the wheel*. New York: Farrar, Straus and Giroux.
- Zakin, R. (1995). *Hand-formed ceramics*. Radnor, PA: Chilton Book Co.