

Department of Art Syllabus

- I. ART 437 *Painting III*, 3 Credit Hours
- II. PREREQUISITES
ART 211 or 212
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
The study and practice of painting; emphasizing color and creative processes through use of techniques with selected media such as oils, acrylics, watercolors, and pastels. Development and visualization of painting concepts.
- V. RATIONALE
As an upper level art student continues to advance, he/she needs more in depth study of various painting mediums. The student needs to develop a synthesis of the possible similarities/differences and advantages/disadvantages of various painting mediums. This process helps broaden the student's concepts of painting methods and tools.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. To become familiar with and sensitive to tools and techniques associated with a variety of painting mediums such as oils, acrylics, watercolors, and pastels.
 - B. Design successful compositions by demonstrating proficiency in studio foundational skills as they relate to *The Elements and Principles of Design*.
 - C. To become knowledgeable of historical precedents of painting methods and of the artist that perfected them.
 - D. To gain knowledge of interactive activities such as group critiques in order to refine one's painting techniques.
 - E. Better informed of processes dealing with artwork preservation.
 - F. Increased ability to recognize problems in painting and knowledge of an effective solution.
- VII. COURSE TOPICS
 - A. Review of painting media such as oils, acrylics, watercolors, and pastels
 - B. Painting supports/materials and methods
 - C. Successful copying of a Master
 - D. Development of group critique techniques

- E. Ideas on selecting and composing subjects for painting such as landscape, still-life, and figurative.
- F. Strategies for making the most of studio time
- G. Presentation of art work.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

- Blake, W. (1978). *The acrylic painting book*. New York: Watson-Guption.
- Blake, W. (1971). *Complete guide to acrylic painting*. New York: Watson-Guption.
- Browning, T. (1994). *Timeless techniques for better oil paintings*. Cincinnati, OH: North Light Books.
- Buster, K. & Crawford, P. (2010). *The critique handbook the student's sourcebook and survival guide*. Upper Saddle River, NJ: Prentice Hall.
- Davies, K. (1975). *Painting sharp focus still lifes: Trompe l'oeil techniques*. New York: Watson-Guption.
- Dawley, J. (1973). *The painter's problem book: 20 problem subjects and how to paint them*. New York: Watson-Guption.
- Handle, A. (2000). *Painting the landscape in pastel*. New York: Watson-Guption.
- Itten, J. (1970). *Itten: The elements of color*. New York: John Wiley & Sons Inc.
- Jacobs, T. S. (1988). *Light for the artist*. New York: Watson-Guption.
- Palmer, F. (1984). *Encyclopedia of oil painting: Materials and techniques*. Cincinnati, OH: North Light Books.
- Sheppard, J. (1979). *How to paint like the old masters*. New York: Watson-Guption.
- Smith, R. (1993). *An introduction to acrylic*. New York: Dorling Kindersely in Association with the Royal Academy.

Sovek, C. (1991). *Oil painting: Develop your natural ability*. Cincinnati, OH: North Light Books.

Stern, A. (1984). *How to see color and paint it*. New York: Watson-Guptill.

Whitney, E. (1969). *Complete guide to watercolor painting*. New York: Watson-Guptill.