I.   ART 125 *Art Appreciation*, 3 Credit Hours, Online

This course is fully online. Online instruction is a formal, Internet-based or Internet-supported educational process in which instruction occurs between instructor and learner in an online environment. Online instruction for this course is asynchronous. With asynchronous instruction, the instructors and the students interact, but not at the same time. There usually is a time delay in communication between the instructors and students in asynchronous instruction.

II.   PREREQUISITES
None

III.   TEXTBOOK
Frank, P. (2019). *Prebles' artforms* (12th ed.). London: Pearson Education Inc.

IV.   COURSE DESCRIPTION
General survey of the nature of art, art media, the visual elements, and the history of art. Focus is on the relationship of art to contemporary living. Satisfies the core curriculum fine arts requirement.

V.   RATIONALE
Instruction in the fine arts is essential in order to provide a well-rounded academic experience for the college student. It is difficult to separate a history of civilization and its people from the history of art and its production. The exposure of this information through lecture, discussion, and the sharing of ideas, along with the execution of the student's own creative work, will enable the student to make intelligent and mature observations of works of art. It will also contribute to an understanding of the need for creative expression and its place in the past and present and will assist the student in attaining comprehensive instruction.

VI.   LEARNING OBJECTIVES AND OUTCOMES
In order to provide a meaningful art experience for the college level student and assist the student in assimilating a balanced program of study the student will:
A. Survey the history of art and acquire knowledge of the periods, styles, and artists and their contributions.
B. Participate in hands-on activities which provide studio production experience.
C. Research and report on an artist, art movement, or art-related topic applicable to the course of study.

D. Employ various techniques to critique or discuss art.

E. Receive lecture, multi-media presentations, group discussions, demonstrations, and research efforts that reinforce the class inquiry.

F. Become aware of how the Christian faith impacts the world of art and how the world of art impacts it.

VII.   COURSE TOPICS

A. The nature of art

B. The visual elements and arts

C. Art media

D. Art history

VIII.   INSTRUCTIONAL METHODS AND ACTIVITIES

A. Lecture/discussion

B. Studio projects

C. Video/digital presentations

D. Gallery experiences

E. Demonstrations

IX.   ASSIGNMENTS

A. Questions: Students will read assigned chapters and respond to questions.

B. Research: Students will research and write a critique on an artist, present information on the artist to the class, and create an art history timeline.

C. Forums/Activities: Students will participate in weekly discussion forums and class activities.

D. Tests: Students will take 5 online tests. All of the tests will have a time limit.

X.   GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

XI.   REFERENCES

Frazier, N. (2000). *The penguin concise dictionary of art history*. New York: Penguin.

Gardner, H. (2005). *Art through the ages* (7th ed*.).* Belmont, CA: Thomson/Wadsworth.

Gilbert, R. (1992). *Living with art*. New York: McGraw-Hill.

Hartt, F. (1993). *Art: A history of painting, sculpture, architecture (*4th ed*.).* New York: Abrams.

Hendrick, B. (2001). *Getting it: A guide to understanding and appreciating art.* Boston, MA: Houghton Mifflin.

Henri, D. (1972). *Art in perspective: A brief history*. New York: Harcourt Brace.

Hoving, T. (1999). *Art for dummies*. Foster City, CA: IDG Books Worldwide.

Janson, H. W. (1987). *A basic history of art* (3rd ed.). Englewood Cliffs, NJ: Prentice Hall.

Turner, J. (1996). *The dictionary of art.* New York: Grove's Dictionaries.

Welton, J. (1994). *Looking at paintings.* New York: Dorling Kindersley.