Department of Art Syllabus

I.   ART 5318 *Printmaking Studio I*, 3 Credit Hours

II.   PREREQUISITES
        None

III.   TEXTBOOK
        None

IV.   COURSE DESCRIPTION
        The use of printmaking media in relief and intaglio in the creation of
        works of art other than the human figure, with study of historical
        perspectives on figurative graphic art. (Lab fee required)

V.   RATIONALE
        This course is a part of the program of graduate studies in art at
        Mississippi College and may be taken in partial fulfillment of degree
        requirements. The course is intended to provide competencies in
        printmaking, which will enable students to increase their creative
        horizons and explore new media. In this course, an intense studio
        emphasis in printmaking will develop one's knowledge, skill, and
        confidence level in the execution of prints. In addition to the studio
        emphasis, students will focus on printmaking through the disciplines of
        art history, art criticism, and aesthetics. Interactive learning experiences
        within these disciplines will lead students towards an understanding and
        appreciation of prints created by others. Students will also see the
        possibilities of the print as an expression of Christian faith.

VI.   LEARNING OBJECTIVES AND OUTCOMES
        Upon completion of this course, the student will be able to demonstrate:
        A. The skills, knowledge base, creative models, and thought processes
            needed for the successful execution of prints on an advanced level.
        B. The ability to explore, at a high level of artistic maturity, the creative
            process in printmaking through the execution of projects.
        C. An enhancement of the professional portfolio through the addition of
            relief and intaglio prints.
        D. An advancement of personal expression and mature creative growth
            through the making of prints.
        E. A knowledge of the historical contexts of printmaking media and of the
            art historical contexts of prints themselves.
        F. The experience of integrating printmaking as a creative experience in
            the expression of the Christian faith.

VII.   COURSE TPOPICS
   A. Introduction to Printmaking – History and Process
   B. The Relief Process
   C. Execution of Relief Prints
   D. The Intaglio Processes
   E. Execution of Intaglio Prints
   F. Personal exploration of various print media

VIII.   INSTRUCTIONAL METHODS AND ACTIVITIES
   A. Lecture/demonstration
   B. Preparation of notebooks
   C. Preparation for tests
   D. Studio projects
   E. Discussion
   F. Research and writing

IX.   EVALUATION
   See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X.   LIST OF MATERIALS
   A. Set of woodcut tools
   B. Wood for woodcuts
   C. Zinc and/or copper plates for etching
   D. Japanese papers for woodcuts
   E. European and domestic art papers for etchings
   F. Block printing and etching inks

XI.   REFERENCES

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