

Department of Art Syllabus

- I. ART 6612 *Painting Media Practices II*, 3 Credit Hours
- II. PREREQUISITES
Graduate standing in Art: ART 6611 or equivalent
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
A graduate course in which the student continues the advanced study and practice of painting in selected media such as oils, acrylics, watercolors, and pastels, seeking a fusion of experience, knowledge, and creativity. Maturity of approach to painting is continually fostered by a master/student relationship.
- V. RATIONALE
This course allows for graduate students to refine their painting techniques and styles in mature, creative decisions. The graduate student will be heavily involved at this time in other intense creative work and will benefit from the framework offered by this course.
- VI. LEARNING OBJECTIVES AND OUTCOMES
 - A. Selection and master practice at the appropriate graduate level of painting media empathetic to the student's creative and professional goals.
 - B. Consideration of art historical precedents and incorporation of influences as they affect the student's art.
 - C. Execution of advanced research methods used to develop a thematic and stylistically articulate body of work.
 - D. Students will participate in verbal analysis and critique sessions and increase their ability to articulate their ideas in a coherent manner during discussion and debate.
- VII. COURSE TOPICS
 - A. Selection of an area of study and studio work in media that focuses on a particular style and creative direction.
 - B. Demonstration of mature solutions to creative, thematic, stylistic, and technical problems in painting.
 - C. Professional considerations of artistic practice.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

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