

Department of Art Syllabus

- I. ART 6613 *Painting: Directed Problems I*, 3 Credit Hours
- II. PREREQUISITES
Graduate standing in Art: ART 5612 or equivalent
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course is for the purpose of further directed experience in painting at an advanced graduate level. Goals, objectives, media, and approaches will be specified based on the accomplishments and goals of the individual student with consideration of student's possible career goals.
- V. RATIONALE
This course provides graduate students with instruction, critique, research opportunities, and studio practice and critique on an advanced level appropriate to graduate-level maturation and accomplishment in painting. This course provides for more independent expression, examination, and research for graduate students to build this own body of work in painting. This class allows for that independence in subject matter and technique while still providing the guidance and critical insight of a professor in the field. The goals and objectives of this course will be determined collaboratively between the professor and student with a mutual focus on the student's graduate-level mastery and long-term career goals.
- VI. LEARNING OBJECTIVES AND OUTCOMES
The graduate student will present a proposal to the professor of record, which will specify what objectives they would like to accomplish within the framework of the course, with the professor clarifying these goals and insuring that they indicate graduate-level mastery. These objectives and outcomes will vary based on the student and their aesthetic goals for individual expression, maturation, and creative accomplishment. It is expected that the number, challenges, conceptual depth, and technical skill of works produced during these classes will be at an appropriate graduate level of mastery.
- VII. COURSE TOPICS
 - A. Execute works which show appropriate graduate-level maturation and fluency in painting.
 - B. Create paintings on a high professional level.

- C. Explore various painting media in classical and modern approaches as specified.
- D. Further explore the literature of painting history and practice.
- E. Develop a personal statement of the communicative powers of painting.

The topics of the course will, as with the objectives and outcomes, be determined by the student's aesthetic goals for their individual work and the requirements specified by the professor. It is understood that the topics covered will be chosen at a graduate level of mastery.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

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