

## Department of Art Syllabus

- I. ART 6464 *Ceramics: Directed Problems II*, 3 Credit Hours
- II. PREREQUISITES  
ART 6463
- III. TEXTBOOK  
None
- IV. COURSE DESCRIPTION  
This course is for the purpose of directed experience in ceramics. Courses are designed with flexibility whereby the graduate student may continue an advanced level of work in ceramic projects determined according to individual need and specific area of interest. The student will submit a proposal that establishes specific goals and objectives that must be approved and supervised by the professor of record. (Lab fee required)
- V. RATIONALE  
In preparing for a future in either teaching ceramics or individual art production, the graduate ceramics student requires “capstone” courses which allow for more independent expression, examination, and research for their own body of work. These classes allow for that independence in subject matter and technique while still providing the guidance and critical insight of a professor in the field. The goals and objectives of the course will be determined collaboratively between the professor and student with a mutual focus on the student’s long-term career goals in their medium.
- VI. LEARNING OBJECTIVES AND OUTCOMES  
The student will present a proposal to the professor of record, which will specify what objectives they would like to accomplish within the framework of the course. These objectives and outcomes will vary based on the student and their aesthetic goals for individual expression. It is expected that the number, difficulty, conceptual depth, and technical skill of pieces produced during these classes will be at the level of a graduate student.
- VII. COURSE TOPICS  
The topics of the courses will, as with the objectives and outcomes, be determined by the student’s aesthetic goals for their individual work. It is understood that the topics covered will be equivalent to that of an advanced graduate student.

VIII. EVALUATION

*See Department of Art Syllabus Addendum for Grading Scale and Evaluation.*

IX. REFERENCES

Birks, T. (1993). *The complete potter's companion*. Canada: Bulfinch Press Book, Little, Brown and Company.

Conrad, J. W. (1979). *Contemporary ceramic techniques*. Englewood Cliffs, NJ: Prentice-Hall.

Flight, G. (1991). *Introduction to ceramics*. Englewood Cliffs, NJ: Prentice Hall.

Gonen, R. (1993). *Fired up! Making pottery in ancient times*. Minneapolis, MN: Runestone Press.

Hamer, F. (1986). *The potter's dictionary of materials and techniques*. New York: Watson-Guption.

Kenney, J. B. (1976). *The complete book of pottery making*. Radnor, PA: Chilton Book Co.

Nelson, G. C. (1994). *Ceramics: A potter's handbook*. St. Louis, MO: Harcourt Brace College Publishers.

Peterson, S. (2000). *The craft and art of clay*. Upper Saddle River, NJ: Prentice Hall.

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Woody, E. S. (1975). *Pottery on the wheel*. New York: Farrar, Straus and Giroux.

Zakin, R. (1995). *Hand-formed ceramics*. Radnor, PA: Chilton Book Co.