

Department of Art Syllabus

- I. ART 6564 *Studio Thesis II*, 3 Credit Hours
- II. PREREQUISITES
ART 6507 and ART 6508. This course is a continuation of ART 6563.
- III. TEXTBOOK
American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6th ed.). Washington, DC: American Psychological Association.
- IV. COURSE DESCRIPTION
This course is a continuation of ART 6563. Students will actively work on a thesis exhibition as required by the M.F.A. degree.
- V. RATIONALE
ART 6564 will focus on the completion of the written and studio components of the thesis. If the thesis is completed during the semester in which ART 6564 is taken, the student will defend the studio thesis prior to the end of the semester. The student should note that failure to defend successfully the written and visual components of the studio thesis will result in a grade of "PR" and will require the defense to be postponed to a time to be determined by the Chair of the Department of Art. Successful defense of the studio thesis will allow removal of the "PR" grade.
- VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of this course, the student will be able to:
 - A. Complete the written thesis using the APA format.
 - B. Present research that reflects application of the suggestions of the committee and the Research Director.
 - C. Articulate the relationship between the written and studio components of the thesis.
 - D. Articulate the research findings and need for further study.
 - E. Execute and exhibit the works of art which fulfill the studio thesis.
- VII. COURSE TOPICS
 - A. APA format
 - B. Mississippi College structure and time-line for completion and defense of thesis.
 - C. Completion of written and visual components of the studio thesis.

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- B. Meetings with Director and Committee
- C. Research
- D. Writing
- E. Studio Production
- F. Preparation and Exhibition of Studio Component

IX. ASSIGNMENTS AND DEADLINES

See Instructor Syllabus

X. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

XI. REFERENCES

American Psychological Association. (2010). *Publication manual of the American Psychological Association.* (6th ed.). Washington, DC: APA.

Bell, J. (1993). *Doing your research project: A guide for first-time researchers in education and social science.* Buckingham, PA: Open University Press.

Booth, W. C. (1995). *The craft of research.* Chicago, IL: University of Chicago.

Cone, J. D. (1993). *Dissertations and theses from start to finish: Psychology and related fields* (1st ed.). Washington, DC: APA.

Crabtree, W. L. & Miller, W. L. (1992). *Doing qualitative research.* Newbury Park, CA: Sage.

Ely, M. (1991). *Doing qualitative research: Circles within circles.* New York: Falmer.

Good, C. V. (1971). *Essentials of educational research: Methodology and design* (2nd). New York: Appleton-Century-Crofts.

La Pierre, S. D. & Zimmerman, E. (1997). *Research methods and methodologies for art education.* Reston, VA: NAEA.

Mann, T. (1989). *A oxford guide to library research methods.* New York: Oxford.

Marshall, C. (1995). *Designing qualitative research*. Thousand Oaks, CA:
Sage.

Date revised: October 6, 2017