

Department of Art Syllabus

I. ART 6318-6319 *Special Projects in Printmaking I & II*, 3 Credit Hours

II. PREREQUISITES
ART 6101

III. TEXTBOOK
None

IV. COURSE DESCRIPTION
These courses are for the purpose of directed experience in printmaking. Courses are designed with flexibility whereby an advanced art student may continue an advanced level of work in printmaking projects determined according to individual need and specific area of interest. The student will submit a proposal that establishes specific goals and objectives that must be approved and supervised by the professor of record. (Lab fee required)

V. RATIONALE
One of the main purposes of these courses is to provide graduate students with opportunities to synthesize methods and techniques acquired in specific content oriented courses into self-initiated projects with open-ended goals. Goals and objectives of the courses are proposed by the student and approved/supervised by the professor of record. As students work on individualizing their artistic styles in an independent manner, learn to set dates for accomplishing certain tasks, and develop assessment tools to evaluate the success of their creative work, they are acquiring valuable professional skills.

VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of each course, the student will be able to:

- A. Identify a goal and a set of learning objectives related to a topic in printmaking.
- B. Research and record methods and technique in contemporary printmaking literature related to the student's topic of study.
- C. Demonstrate professionalism in working independently and in scheduling appointments with the supervising professor for consultations.
- D. Develop a procedure for self-evaluating his/her creative work.
- E. Properly complete, summarize, and present a body of professional work at the conclusion of each semester.

VII. COURSE TOPICS

These courses are independent study courses and therefore, topics will be selected from the contest of studio activities and research in printmaking.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

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Hayter, S. W. (1962). *About prints*. London: Oxford University Press.

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Hind, A. M. (1963). *A history of engraving and etching*. New York: Dover Publications.

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Leymarie, J. (1972). *The graphic works of the impressionists*. New York: H. N. Abrams.

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- Pennell, J. (1936). *Etchers and etching*. New York: The Macmillan Company.
- Peterdi, G. (1959). *Printmaking: Methods old and new*. New York: Macmillan Company.
- Ross, J. & Romano, C. (1990). *The complete Printmaker*. New York: Free Press.
- Rothenstein, M. (1962). *Linocuts and woodcuts*. New York: Watson-Guptill.
- Stubbe, W. (1963). *Graphic arts in the twentieth century*. New York: Praeger.
- Trevelyan, J. (1963). *Etching: Modern methods of intaglio printmaking*. New York: Watson-Guptill.
- Van Kruningen, H. (1969). *The techniques of graphic art*. New York: Praeger.
- Welchsler, H. J. (1967). *Great prints and printmakers*. New York: Abrams.
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