

Department of Art Syllabus

- I. ART 6207 *Curriculum Development in Studio Art*, 3 Credit Hours, Hybrid
- II. PREREQUISITES
None
- III. TEXTBOOK
Hetland, L., Winner, E., Veenema, S., & Sheridan, K.M. (2013).
Studio thinking 2. The real benefits of art education. (2nd ed.).
New York: Teachers College Press.
- IV. COURSE DESCRIPTION
This course traces the development of art education curricula in American schools and universities from the nineteenth century to the present. A special emphasis will be placed on contemporary issues and influences in the fields of art education. During the course, an exemplary art unit of study will be developed.
- V. RATIONALE
One of the goals of the MFA & MED programs at Mississippi College is to educate candidates in the area of teaching and learning and then direct them in applying this knowledge to teaching art at the post secondary level. It is the intent of this degree program to train good teachers of art as well as studio artists. As graduates become teachers of art, they will be faced with the challenge of implementing a variety of studio and lecture art courses. Furthermore, they will be teaching most of these courses for the first time. A critical area in the teaching of art is planning, designing, and implementing a quality curriculum. In addition, it is vital that this curriculum align with the mission statement of the school. Therefore, it is essential that the current or future teacher of art understand the processes of developing and building sequential concepts and then assess learning in a meaningful way. This course will address these concerns and attempt to strengthen the teaching skills of the post secondary teacher.
- VI. LEARNING OBJECTIVES AND OUTCOMES
Upon completion of this course, the student will:
 - A. State, in writing, a personal teaching philosophy.
 - B. Write a formal artist's statement.
 - C. Identify course content for a given semester studio art course.
 - D. Outline a curriculum plan for a semester course, including a syllabus, course outline, objectives, and teaching aids.
 - E. Prepare sample artwork to accompany the curriculum plan.
 - F. Develop an extensive unit plan based on sequential concepts and

objects.

G. Write lesson plans for daily/weekly instruction.

H. Demonstrate components of lesson presentation such as demonstration and critique.

I. Identify appropriate methods of assessment for studio art.

J. Prepare a professional interview portfolio.

VII. COURSE TOPICS

A. Philosophy of teaching

B. Art curriculum

C. Assessing student learning

D. Establishing the classroom environment

E. Career opportunities in the visual arts

F. Teaching strategies

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

A. Lecture/discussion

B. Research

C. Video presentations

D. Curriculum writing

E. Studio activities

F. Presentations

IX. GRADING SCALE

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

X. REFERENCES

Early, M. J. & Rehage, K. J. (1999). *Issues in curriculum: A selection of chapters from past NSSE yearbooks*. Chicago, IL: NSSE.

Eisner, E. W. (1972). *Educating artistic vision*. New York: Macmillan.

Eisner, E. W. (1979). *The Educational Imagination: On the design and evaluation of school programs*. New York: Macmillan.

Eisner, E. W. (1982). *Cognition and curriculum: A basis for deciding what to teach*. New York: Longman.

Eisner, E. W. (1985). *Learning and teaching the ways of knowing*. Chicago, IL: University of Chicago Press.

- Reinhartz, J. (1984). *Perspectives on effective teaching and the cooperative classroom*. Washington, DC: National Education Association.
- Soucy, D. & Stankiewicz, M. A. (1990). *Framing the past: Essays on art education*. Reston, VA: National Art Education Association.
- Stern, B. S. (2008). *Contemporary reading in curriculum*. Los Angeles, CA: Sage.
- Stokrocki, M. (2005). *Interdisciplinary art education: Building bridges to connect disciplines and cultures*. Reston, VA: National Art Education Association.
- Wilson, H. W. (2014). *Embracing new paradigms in education*. Amenia, NY: Grey House.