

Department of Art Syllabus

- I. ART 6614 *Painting: Directed Problems II*, 3 Credit Hours
- II. PREREQUISITES
Graduate standing in Art: ART 5612 or equivalent
- III. TEXTBOOK
None
- IV. COURSE DESCRIPTION
This course provides for increasingly higher levels of studio practice and mastery in painting at an advanced graduate level. Goals, objectives, media, and approaches will be specified based on the accomplishments and goals of the individual student with consideration of student's possible career goals.
- V. RATIONALE
This course provides graduate students with instruction, critique, research opportunities, and studio practice and critique on an advanced level appropriate to graduate-level maturation and accomplishment in painting. This course provides for more independent expression, examination, and research for graduate students to build their own body of work in painting. This class allows for that independence in subject matter and technique while still providing the guidance and critical insight of a professor in the field. The goals and objectives of this course will be determined collaboratively between the professor and student with a mutual focus on the student's graduate-level mastery and long-term career goals.
- VI. LEARNING OBJECTIVES AND OUTCOMES
The graduate student will present a proposal to the professor of record, which will specify what objectives they would like to accomplish within the framework of the course, with the professor clarifying these goals and insuring that they indicate graduate-level mastery. These objectives and outcomes will vary based on the student and their aesthetic goals for individual expression, maturation, and creative accomplishment. It is expected that the number, challenges, conceptual depth, and technical skill of works produced during these classes will be at an appropriate graduate level of mastery.
- VII. COURSE TOPICS
 - A. Execute works which show appropriate graduate-level maturation and fluency in painting.

- B. Achieve acceptable mastery of various painting media in classical and modern approaches as specified.
- C. Further explore the literature of painting history and practice
- D. Develop a personal statement of the communicative powers of painting.

The topics of the course will, as with the objectives and outcomes, be determined by the student's aesthetic goals for their individual work and the requirements specified by the professor. It is understood that the topics covered will be chosen at a graduate level of mastery.

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale and Evaluation.

IX. REFERENCES

- Blake, W. (1978). *The acrylic painting book*. New York: Watson-Guption.
- Blake, W. (1980). *Portraits in oil*. New York: Watson-Guption.
- Blake, W. (1971). *Complete guide to acrylic painting*. New York: Watson-Guption.
- Bouleau, C. (1980). *The painter's secret geometry: A study of composition in art*. New York: Hacker Art Books.
- Carr, D. (1992). *Looking at paintings: A guide to technical terms*. Malibu, CA: J. Paul Getty Museum in Association with British Museum Press.
- Clark, K. (1976). *Landscape into art*. New York: Harper & Row.
- Drury, J. (1999). *Painting the Word: Christian pictures and their meanings*. New Haven, CT: Yale University Press; London: National Gallery Publications.
- Dunstan, B. (1983). *Painting methods of the Impressionists*. New York: Watson-Guption.
- Ferber, L. & Gallati, B. (1998). *Masters of color and light: Homer, Sargent, and the American watercolor movement*. Washington, DC: Brooklyn Museum of Art in association with Smithsonian Institution Press.
- Flattmann, A. (1987). *The art of pastel painting*. New York: Watson-Guption.

- Heim, D. (1997). *Step by step guide to painting realistic watercolors*. Cincinnati, OH: North Light Books.
- Hilder, R. (1982). *Expressing land, sea, and sky in watercolor*. New York: Watson-Guptill.
- Katchen, C. (1990). *Creative painting with pastel: 20 outstanding artists show you how to master the colorful versatility of pastel*. Cincinnati, OH: North Light Books.
- Kinstler, E. (1971). *Painting portraits*. New York: Watson-Guptill.
- Kinstler, E. (1981). *Painting faces, figures, and landscapes*. New York: Watson-Guptill.
- Le Clair, C. (1994). *The art of watercolor*. New York: Watson-Guptill.
- Mitchell, W. (1994). *Picture theory: Essays on verbal and visual representation*. Chicago, IL: University of Chicago Press.
- Parramón, J. (1984). *The big book of oil painting: The history, the studio, the materials, the techniques, the subjects, the theory, and the practice of oil painting*. New York: Watson-Guptill.
- Parramón, J. (1985). *The big book of watercolor: The history, the studio, the materials, the techniques, the subjects, the theory, and the practice of watercolor painting*. New York: Watson-Guptill.
- Pellew, J. (1970). *Painting in watercolor*. New York: Watson-Guptill.
- Pellew, J. (1979). *John Pellew paints watercolors*. New York: Watson-Guptill.
- Pike, J. (1978). *John Pike paints watercolors*. New York: Watson-Guptill.
- Reid, C. (1973). *Portrait painting in watercolor*. New York: Watson-Guptill.
- Riley, C. (1995). *Color codes: Modern theories of color in philosophy, painting and architecture, literature, music, and psychology*. Hanover: University Press of New England.

- Rodwell, J. (1997). *Watercolorist's guide to mixing colors: How to get the most from your palette*. Cincinnati, OH: North Light Books.
- Roukes, N. (1986). *Acrylics bold and new*. New York: Watson-Guption
- Savage, E. (1971). *Painting landscapes in pastel*. New York: Watson-Guption.
- Schmid, R. (1998). *Alla prima: Everything I know about painting*. Longmont, CO: Stove Prairie Press.
- Silverman, B. (1977). *Painting People*. New York: Watson-Guption.
- Simandle, M. (1997). *Capturing light in watercolor*. Cincinnati, OH: North Light Books.
- Smith, R. (1993). *Watercolor landscape*. New York: Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1993). *An introduction to acrylics*. New York: Dorling Kindersley in association with the Royal Academy of Arts.
- Smith, R. (1994). *Oil Painting portraits*. New York: Dorling Kindersley.
- Stine, A. (1997). *Painting watercolor portraits*. Cincinnati, OH: North Light Books.
- Szabo, Z. (1992). *Zoltan Szabo paints landscapes: a watercolor techniques workbook*. Cincinnati, OH: North Light Books.
- Szabo, Z. (1998). *Zoltan Szabo's color-by-color guide to watercolor*. Cincinnati, OH: North Light Books.
- Van Wyk, H. (1970). *Acrylic portrait painting*. New York: Watson-Guption.
- Waugh, C. (1974). *Landscape painting with a knife*. New York: Watson-Guption.
- Wehlte, K. (1975). *The materials and techniques of painting*. New York: Van Nostrand Reinhold.
- Wolf, R. (1994). *Basic portrait techniques*. Cincinnati, OH: North Light Books.

Zaferatos, O. (1985). *Painting the still-life*. New York: Watson-Guption.

Date revised: June 30, 2017