

Interior Design Newsletter

Field Studies

ART 272 Interior Design II and ART 372 Interior Design IV - Little Rock, AR

Interior design students enrolled in ART 272 Interior Design II and ART 372 Interior Design IV traveled to Little Rock, AR in February. On their way to Little Rock, the group stopped in Southaven, MS to tour the Harley-Davidson dealership. Currently functioning in one of America's nicest facilities as rated by the Harley-Davidson Retail Environment Group, Southern Thunder is a model for green building technology. The dealership is the second Harley-Davidson dealership in the country to achieve Leadership in Energy and Environmental Design (LEED) certification and the eighth building of any type to achieve similar status in Mississippi.

In Little Rock, the group visited a variety of local attractions providing an opportunity to learn more about specific space planning and material selection for their course projects.

Students and faculty toured the following places:

- National Wallcovering
- AMR Architecture and Design Firm
- Capital Hotel
- Clinton Presidential Library

ART 104 Introduction to Interior Environments

- Celia Barrett Design - Jackson, MS
- Guest Speaker - Ann Williams, Interior Designer

ART 272 Interior Design II

- Habitat for Humanity Corporate Office - Jackson, MS
- Dr. Stephanie Busbea's Home - Jackson, MS

ART 430 Building Construction

- Madison County School Board Headquarters Construction Site Visit



Clinton Presidential Library

AMR Architecture
and Design Firm

Capital Hotel



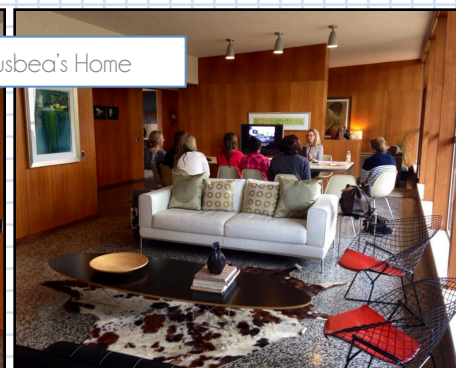
Harley-Davidson Dealership



Construction Site Visit



Dr. Stephanie Busbea's Home



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ASID Student Career Day

The American Society of Interior Designers (ASID) Career Day at Harding University in Searcy, AR was a huge success this year! Over one hundred students and faculty attended. Several universities participated including Harding, Mississippi College, Mississippi State University, University of Arkansas, University of Central Arkansas and University of Southern Mississippi.

Students and faculty really enjoyed the addition of our new professional event, Design University. There were several opportunities for students to interact with professionals since most of the activities were combined such as the team building luncheon, speaker presentations, vendor reception, and ASID lounge.

An overwhelming number of students entered the Student Design Competition and the judges were very impressed with the projects. Winners were announced at the "Love ASID" Awards Ceremony. First place winners received a cash award, second place winners received a large Sherwin Williams fan deck, and third place winners received a Sherwin Williams calendar. The following Mississippi College students won awards.

Kaitlin Atwood
3rd Place - Residential Design
Honorable Mention - Beginning Studio Team

Abby Gifford
1st Place - Retail Design
3rd Place - Mixed-Use Design
3rd Place - Sustainable Design

Ryan Smith
Honorable Mention - Beginning Studio Residential

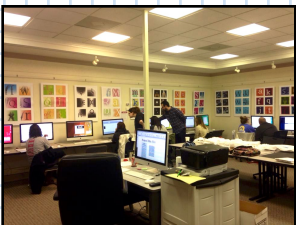


Capitol Day

Interior design students visited the Capitol in February and were introduced to the House of Representatives to show support for interior design licensing legislation. Student work was displayed in the rotunda throughout the day.



AIGA Portfolio Design Workshop



The American Institute of Graphic Arts (AIGA) student organization hosted a wonderful portfolio design workshop for interior design students.

Senior Exhibit Awards

Two interior design students received awards at the Art Department Senior Exhibit reception on Sunday, April 12th. **Abby Gifford** received Interior Design Major of the Year and **Ryan Smith** received the Art Department "Rising Star" award.

Interior Design Educators Council Conference

Professor Berdami attended the Interior Design Educators Council (IDEC) conference in Fort Worth, TX in March. The conference included a variety of teaching and research presentations.

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Featured Project

The Interior Design IV class had the opportunity to work on their first real-client project this semester. The students worked with the librarians at the Hinds Community College Utica Campus and developed a design proposal for a potential renovation of the William H. Holtzclaw library. This was an ideal real-client project because it met a variety of the necessary learning outcomes we needed to maintain for accreditation by CIDA.

The students were paired up into groups for this project which started with the developments of research posters about how libraries are changing and must be better designed to meet these changes. They also generated a building codes research file. Then the students completed a tour of the current space, interviews with the stakeholders, took on-site measurements, wrote the programming requirements and developed a digital study model.

After completing their library research, code research and study model they were finally ready to start designing their proposals. Once the groups had fully developed their concepts, they had the opportunity to work with students in the graphic design program to develop logo and signage concepts. This was an excellent cross curricular project for the two design programs. The project culminated with very successful presentations to the librarians and each group received excellent feedback.



Rendering of design solution developed by Sarah Lindsay Knight and Hannah Wilson



Renderings of design solutions developed by Anna Katelyn Mangold and Kaitlin Atwood